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Entertainment & Pop Culture Actors Perhaps no other Indian actor has left as indelible an imprint on Bollywood and popular culture as Amitabh Bachchan (born October 11, 1942, Allahabad [now Prayagraj], India), known for his baritone voice, for his charismatic screen presence, and for revolutionizing Bollywood action heroes as the “angry young man.” Nicknamed “Big B,” Bachchan is regarded as an iconic and inspirational figure in the Hindi film industry. He has featured in a wide variety of performances over the course of a career spanning more than five decades, and he is now considered an elder statesman of Indian cinema.Today Bachchan’s career is considered a tour de force, but this was not always so. Early on he performed in a string of flops—11, to be precise—and he considered abandoning acting. The 1980s and ’90s were also difficult times: He survived an accident on set that left him with chronic pain, weathered bankruptcy, and emerged from a professional slump with his stardom not just intact but magnified, proving that life sometimes scripts a better plot than the best screenwriter. Amitabh Bachchan, the son of the renowned Hindi poet Harivansh Rai Bachchan, attended Sherwood College in Nainital and the University of Delhi. He worked as a business executive in Calcutta (Kolkata) and performed in theater before embarking on a film career. Bachchan made his big-screen debut in Saat Hindustani (1969; “Seven Indians”), and he received the first of his numerous Filmfare Awards for his performance in Anand (1971). The early years of his career were marked by the box-office failure of such films as Sanjog (1971; “Coincidence”), Bansi Birju (1972), and Ek Nazar (1972; “One Glance”). His work during this period of struggle included a supporting role in Reshma Aur Shera (1971), a guest appearance in Guddi (1971), and voice-over work in Bhuvan Shome (1969) and Bawarchi (1972; “Chef”). Bachchan’s first major success came with Zanjeer (1973; “Chain”). A string of action films followed, including Deewaar (1975; “Wall”), Sholay (1975; “Embers”; considered a landmark film in Indian cinema), and Don (1978). All of these films, and many others starring Bachchan, were scripted by Salim Khan and Javed Akhtar (Salim-Javed), a screenwriting duo whose contributions were vital to Bachchan’s rise, and who have earned their own status as Bollywood legends. Amitabh Bachchan personified a new type of action star in Indian films—the “angry young man,” a brooding figure at odds with the world—that rocketed him to superstardom, somewhat eclipsing his work in films that cast him as a romantic hero. Often named Vijay (“victory”), iterations of Bachchan’s “angry young man” character range from a disaffected dock worker-turned-gangster in Deewaar to a cynical gun-for-hire confronting a rural dacoit (armed bandit, usually part of a group) in Sholay. Bachchan was often compared to Clint Eastwood, although Bachchan was renowned for his versatility, and many of his roles showcase his talents at singing, dancing, and comedy. He displayed his range in the comedic Chupke Chupke (1975; “Quietly”), the romance Kabhi Kabhie (1976; “Sometimes”), the crime caper Hera Pheri (1976; “Foul Play”), and the drama Trishul (1978; “Trident”). Amar Akbar Anthony (1977), another landmark film, presented Bachchan as a compelling combination of a romantic, comic, and action hero. Bachchan is noted for his collaborative work with several of his contemporary male stars, including the following: Vinod Khanna, in Amar Akbar Anthony, Hera Pheri, Parvarish (1977; “Upbringing”), and Muqaddar Ka Sikandar (1978; “Warrior of Fate”)Dharmendra, in Sholay, Chupke Chupke, and Ram Balram (1980)Shashi Kapoor, in Deewaar, Trishul, Do Aur Do Paanch (1980; “Two Plus Two Equals Five”), Shaan (1980, “Glory”), and Namak Halaal (1982; “Loyal”)Rishi Kapoor, in Amar Akbar Anthony, Kabhi Kabhie, Naseeb (1981, “Destiny”), Coolie (1983), and 102 Not Out (2018) Deewaar, 1975Indian actor Amitabh Bachchan in the Bollywood film Deewaar (“Wall”). By the end of the 1970s Amitabh Bachchan had appeared in more than 35 films and was regarded as India’s top film star, balancing dramatic fare (Silsila [1981; “Dilemma”]) with action (Satte Pe Satta [1982; “Seven on Seven”]) and comedy (Namak Halaal). His popularity was such that he became something of a cultural phenomenon, drawing large crowds of screaming fans wherever he went. A near-fatal accident on the set of his film Coolie in 1982 touched off a national prayer vigil for his recovery. His subsequent films, however, did poorly at the box office, with a few exceptions such as Shahenshah (1988; “Emperor of Emperors”) and Hum (1991; “Us”). Bachchan entered politics at the encouragement of his friend, Indian Prime Minister Rajiv Gandhi. In 1984 he was elected to India’s parliament by an overwhelming majority, but he resigned his seat in 1989 after being implicated in the bribery scandal that toppled Gandhi’s government. Best actor (1991), for AgneepathBest actor (2006), for BlackBest actor (2010), for PaaBest actor (2016), for PikuDadasaheb Phalke Award (2018) Bachchan returned to acting and won a National Film Award for his portrayal of a mafia don in Agneepath (1990; “Path of Fire”), a middle-aged version of the “angry young man” roles that had elevated him to stardom. He later headed Amitabh Bachchan Corporation Ltd. (ABCL), an entertainment venture that specialized in film production, distribution, and event management. ABCL organized the Miss World beauty pageant in 1996 in Bengaluru and produced a successful sitcom called Dekh Bhai Dekh (1993–94; “Look, Brother, Look”). The business was plagued by financial difficulties, however, and went bankrupt in 1999. Bachchan eventually returned to performing with mixed results. Mrityudaata (1997; “God of Death”), billed as his “comeback” film, was a box-office failure; Bade Miyan Chote Miyan (1998; “Older Master, Younger Master”) was a hit; Sooryavansham (1999; “Dynasty of the Sun”) was unsuccessful on release but later gained cult status. Amar Akbar Anthony, 1977Indian actors Amitabh Bachchan and Vinod Khanna in a scene from the 1977 Hindi language film Amar Akbar Anthony Bachchan’s fortunes were restored by Mohabbatein (2000; “Love Stories”) and Kabhi Khushi Kabhie Gham… (2001; “Sometimes Happiness, Sometimes Sadness”)—both films, which were major box-office successes, featured superstar Shah Rukh Khan. Bachchan won two more National Film Awards for Black (2005), which was inspired by Helen Keller’s life story, and the drama Paa (2009), in which he played a boy who suffers from an aging disease similar to progeria. He is the only Indian star to have won the National Film Award for best actor four times. By the early 21st century Amitabh Bachchan had appeared in more than 175 Bollywood films, and, at age 70, he made his Hollywood debut as a minor character in Baz Luhrmann’s The Great Gatsby (2013). His later notable films include the comedy Piku (2015), for which he won his fourth National Film Award, and Pink (2016), a courtroom drama in which he was cast as a lawyer. In 102 Not Out, he played a man trying to break the record for the oldest man alive. Bachchan’s work in recent years is a mosaic of lead (Jhund [2022; “Crowd”] and Uunchai [2022; “Altitude”]) and supporting roles; the latter include fantasy films Brahmastra Part One: Shiva (2022) and Kalki 2898 AD (2024), both among the biggest hits of his career. The BachchansJaya Bachchan (right) standing alongside her family (from left)—son Abhishek Bachchan, daughter-in-law Aishwarya Rai Bachchan, and husband Amitabh Bachchan—during the 20th Kolkata International Film Festival on November 10, 2014.From 2000 to 2006 Bachchan hosted the television game show Kaun Banega Crorepati (KBC), the Indian version of the American and British hit Who Wants to Be a Millionaire? His easygoing nature and charisma helped make the show one of India’s top television programs. The KBC years were a major factor in the revival of Bachchan’s career and stardom after ABCL’s financial crisis. He returned as host of KBC in 2010; he also hosted a season (2009) of the reality show Bigg Boss (the Indian version of the Dutch and American shows Big Brother) and played the lead in the miniseries Yudh (2014; “War”). Amitabh Bachchan is famed for the intensity of his screen presence, his rich baritone voice, and his powerful delivery, and lines from some of his films have worked their way into the lexicon of Indian popular culture. Notable examples include: “Hum jahan khade ho jaate hain, line wahi se shuru hoti hain” (“The line begins from where I choose to stand”), from Kaalia (1981)“Rishte mein toh hum tumhare baap lagte hain, naam hai Shahenshah” (“By relationship, I am your father, the name is Shahenshah”), from Shahenshah (1988) Bachchan’s distinctive voice has been used to great effect in several ways. He recited poetry in Kabhi Kabhie and Silsila and comic verse in Amar Akbar Anthony. He has sung songs such as “Mere Paas Aao Mere Dosto” in Mr. Natwarlal (1979), “Mere Angne Mein Tumhara Kya Kaam Hai” in Laawaris (1981; “Orphan”), and “Rang Barse” in Silsila. He has also narrated films, such as Lagaan (2001). Bachchan has been awarded three of the government of India’s highest civilian honors: the Padma Shri in 1984, the Padma Bhushan in 2001, and the Padma Vibhushan in 2015. In 2019 he received the coveted Dadasaheb Phalke Award, India’s highest recognition for achievement in cinema. Amitabh Bachchan is married to actress Jaya Bachchan (née Bhaduri), with whom he starred in films such as Abhimaan (1973; “Pride”) and Mili (1975). Their son Abhishek, daughter-in-law Aishwarya Rai Bachchan, and grandson Agastya Nanda (son of Bachchan’s daughter Shweta Bachchan Nanda) are actors as well. Gitanjali Roy Amitabh Bachchan BiographyWithout Amitabh Bachchan, there would be a significant void in the Indian film industry. His iconic performances and charismatic presence have solidified his status as a legendary actor.Turning 82 this year, Amitabh Bachchan has given Bollywood a million-dollar superhit film and continues to inspire generations of actors with his talent and dedication to the craft. His contributions to Indian cinema are unparalleled, making him a true icon in the industry.Currently hosting the popular television show "Kaun Banega Crorepati," Amitabh Bachchan remains a beloved figure in the hearts of millions of fans worldwide. His versatility as an actor and his ability to connect with audiences of all ages have made him a timeless star in Indian cinema.Amitabh Bachchan: Birth, Early Life, Family, and EducationAmitabh Bachchan is a legendary figure in Indian cinema, often referred to as the "Shahenshah of Bollywood" or "Big B." He is recognized as one of the greatest and most successful actors in the history of Indian film, with a career spanning over five decades and more than 200 films to his creditAmitabh Bachchan was born on October 11, 1942, in Allahabad to Teji Bachchan and Harivansh Rai Bachchan. He was initially named Inquilab Shrivastava but later adopted the name Amitabh, which means "one with boundless light," given to him by poet Sumitranandan Pant.His mother Teji Bachchan was a social activist and was from Faisalabad, Punjab, Pakistan. His father, Harivansh Rai Bachchan was a famous poet. Amitabh's younger brother is Ajitabh. He is an alumnus of Sherwood College, Nainital. He did his graduation from Kirori Mal College, University of Delhi.Amitabh married actress Jaya Bhaduri on June 3, 1973. Their wedding was a private affair, held to avoid media attention and fan frenzy due to Amitabh's rising popularity following the success of films like Zanjeer. Together, Amitabh and Jaya have two children: Shweta Bachchan Nanda: An author and former model, married to businessman Nikhil Nanda. Abhishek Bachchan: An actor married to actress Aishwarya Rai Bachchan, with whom he has a daughter named Aaradhya. The Bachchan family is deeply rooted in the Indian film industry, with connections to other prominent families such as the Kapoors.Amitabh is known for leading a disciplined lifestyle; he is a teetotaler and does not smoke. He has expressed a strong commitment to social causes and philanthropy.The family resides in Mumbai, primarily at their home known as Jalsa, along with another property called Pratiksha. In November 2023, Amitabh gifted the latter to his daughter Shweta, further solidifying the family's legacy in real estate.Amitabh Bachchan's career is a remarkable journey that spans over five decades, making him one of the most iconic figures in Indian cinema. He began his professional journey in 1969 with a minor role in the film Bhuvan Shome, but his first significant breakthrough came with Saat Hindustani (1969), where he played a lead role.However, it was his performance in Anand (1971) that garnered him critical acclaim and his first Filmfare Award.The turning point in his career arrived with the release of Zanjeer (1973), which established him as the "angry young man" of Bollywood, a persona that resonated with audiences and set the stage for a series of successful films throughout the 1970s and 1980s, including classics like Deewar (1975), Sholay (1975), and Don (1978).Bachchan's unique blend of charisma, powerful dialogue delivery, and versatility allowed him to explore various genres, from action to drama and comedy.Despite facing a near-fatal accident while filming Coolie in 1982, which led to a nationwide prayer vigil for his recovery, he made a triumphant return to the screen. His foray into politics in 1984 was short-lived, as he resigned after a bribery scandal. He returned to acting in 1988 with Shahenshah, which marked a successful comeback.In the 1990s and 2000s, Bachchan continued to evolve as an actor, taking on diverse roles in films like Hum (1991), Mohabbatein (2000), and Black (2005), for which he received multiple awards including National Film Awards.His foray into television as the host of Kaun Banega Crorepati in 2000 further solidified his status as a household name. Over his illustrious career, Amitabh has acted in over 200 films and has received numerous accolades, including sixteen Filmfare Awards and the prestigious Dadasaheb Phalke Award.His influence extends beyond cinema; he is also recognized for his philanthropic efforts and remains an enduring symbol of Indian culture and cinema.Amitabh Bachchan: Movies Movie Name Year Director Role Language Saat Hindustani 1969 Khwaja Ahmad Abbas Anwar Ali Hindi Bhuvan Shome 1969 Mrinal Sen Narrator (Voiceover) Hindi Bombay Talkie 1970 James Ivory Himself English Anand 1971 Hrishikesh Mukherjee Dr. Bhaskar (Babu Moshai) Hindi Parwana 1971 Jyoti Swaroop Kumar Sen Hindi Pyar Ki Kahani 1971 Ravikant Nagaich Ram Chandra Hindi Reshma Aur Shera 1971 Sunil Dutt Chotu Hindi Guddi 1971 Hrishikesh Mukherjee Cameo (Himself) Hindi Sanjog 1972 S. S. Balan Himself Hindi Piya Ka Ghar 1972 Basu Chatterjee Cameo (Himself) Hindi Bombay to Goa 1972 S. Ramanathan Ravi Kumar Hindi Bawarchi 1972 Hrishikesh Mukherjee Narrator (Voiceover) Hindi Bansi Birju 1972 Prakash Verma Birju Hindi Ek Nazar 1972 B.R. Ishara Manmohan Mehra Hindi Raaste Kaa Patthar 1972 Mukul Dutt Jai Shankar Rai Hindi Garam Masala 1972 Aspi Irani Himself Hindi Jaban 1972 Brij Sadanah Himself Hindi Zanjeer 1973 Prakash Mehra Inspector Vijay Khanna Hindi Bandhe Haath 1973 O.P. Goyle Shyamu/Deepak Hindi Gehri Chaal 1973 C.V. Sridhar Ratan Hindi Abhimaan 1973 Hrishikesh Mukherjee Subir Kumar Hindi Saudagar 1973 Sudhendu Roy Moti Hindi Namak Haraam 1973 Hrishikesh Mukherjee Somu Hindi Bada Kabutar 1973 Deven Verma Himself Hindi Dost 1974 Dulal Guha Himself Hindi Kasauti 1974 Aravind Sen Amit Hindi Benaam 1974 Narendra Bedi Amit Shrivastav Hindi Roti Kapda Aur Makaan 1974 Manoj Kumar Himself Hindi Kunwara Baap 1974 Mehmood Himself Hindi Majboor 1974 Ravi Tandon Ravi Khanna Hindi Deewaar 1975 Yash Chopra Vijay Verma Hindi Zameer 1975 Ravi Chopra Badal Hindi Sholay 1975 Ramesh Sippy Jai Hindi Faraar 1975 Shankar Mukherjee Rajesh Hindi Chhoti Si Baat 1975 Basu Chatterjee Himself (Cameo) Hindi Chupke Chupke 1975 Hrishikesh Mukherjee Prof. Sukumar Sinha Hindi Mili 1975 Hrishikesh Mukherjee Shekhar Dayal Hindi Do Anjaane 1976 Dulal Guha Amit Roy Hindi Kabhie Kabhie 1976 Yash Chopra Amitabh Malhotra Hindi Hera Pheri 1976 Prakash Mehra Vijay Hindi Adalat 1976 Narender Bedi Dharma Hindi Balika Badhu 1976 Tarun Majumdar Himself (Narrator) Hindi Charandas 1977 B.R. Ishara Himself Hindi Amar Akbar Anthony 1977 Manmohan Desai Anthony Gonsalves Hindi Immaan Dharam 1977 Desh Mukherjee Ahmed Khan Hindi Khoon Pasina 1977 Rakesh Kumar Shiva Hindi Shatranj Ke Khilari 1977 Satyajit Ray Narrator (Voiceover) Hindi Parvarish 1977 Manmohan Desai Amit Hindi Chala Murari Hero Banne 1977 Asrani Himself Hindi Alaap 1977 Hrishikesh Mukherjee Alok Prasad Hindi Ganga Ki Saugandh 1978 Sultan Ahmed Jeeva Hindi Kasme Vaade 1978 Ramesh Behl Amit Hindi Besharam 1978 Deven Verma Ram Kumar Hindi Trishul 1978 Yash Chopra Vijay Hindi Don 1978 Chandra Barot Don/Vijay Hindi Muqaddar Ka Sikandar 1978 Prakash Mehra Sikandar Hindi The Great Gambler 1979 Shakti Samanta Jai/Mohammad Ali Hindi Gol Maal 1979 Hrishikesh Mukherjee Cameo (Guest Appearance) Hindi Ahsaas 1979 Surinder Singh Himself Hindi Jurmana 1979 Hrishikesh Mukherjee Inder Saxena Hindi Manzil 1979 Basu Chatterjee Ajay Hindi Mr. Natwarlal 1979 Rakesh Kumar Natwarlal Hindi Kaala Patthar 1979 Yash Chopra Vijay Pal Singh Hindi Suhaag 1979 Manmohan Desai Amit Hindi Cinema Cinema 1979 Krishna Shah Himself Hindi Do Aur Do Paanch 1980 Rakesh Kumar Vijay Hindi Dostana 1980 Raj Khosla Vijay Verma Hindi Ram Balram 1980 Vijay Anand Balram Hindi Shaan 1980 Ramesh Sippy Vijay Hindi Commander 1981 Rakesh Kumar Himself Hindi Yaarana 1981 Rakesh Kumar Kishan Hindi Barsaat Ki Ek Raat 1981 Shakti Samanta Abhijeet Hindi Anusandhan 1981 Shakti Samanta Abhijeet Bengali Naseeb 1981 Manmohan Desai John Jani Janardhan Hindi Chashme Buddoor 1981 Sai Paranjpye Cameo (Himself) Hindi Silsila 1981 Yash Chopra Amit Malhotra Hindi Lawaaris 1981 Prakash Mehra Heera Hindi Kalia 1981 Tinnu Anand Kallu/Kalia Hindi Bemisal 1982 Hrishikesh Mukherjee Dr. Sudhir Roy Hindi Desh Premee 1982 Manmohan Desai Master Dinanath/Sonu Hindi Namak Halaal 1982 Prakash Mehra Arjun Hindi Satte Pe Satta 1982 Raj N. Sippy Ravi Anand/Babu Hindi Khud-Daar 1982 Ravi Tandon Govind Srivastav Hindi Shakti 1982 Ramesh Sippy Vijay Kumar Hindi Vidhaata 1982 Subhash Ghai Cameo (Himself) Hindi Andha Kanoon 1983 T. Rama Rao Jan Nissar Akhtar Khan Hindi Mahaan 1983 S. Ramanathan Amit/ Guru/ Shankar Hindi Pukar 1983 Ramesh Behl Jai Hindi Coolie 1983 Manmohan Desai Iqbal Hindi Sharaabi 1984 Prakash Mehra Vicky Kapoor Hindi Inquilaab 1984 T. Rama Rao Amarnath Hindi Kaun Jeeta Kaun Haara 1984 Rakesh Kumar Himself (Cameo) Hindi Giraftaar 1985 Prayag Raj Inspector Shekhar Hindi Mard 1985 Manmohan Desai Raju Hindi Aakhree Raasta 1986 K. Bhagyaraj David D'Costa/Vijay Hindi Shahenshah 1988 Tinnu Anand Inspector Vijay Srivastav Hindi Gangaa Jamunaa Saraswathi 1988 Manmohan Desai Ganga Hindi Toofan 1989 Ketan Desai Toofan/ Shyam Hindi Jaadugar 1989 Prakash Mehra Goga Hindi Main Azaad Hoon 1989 Tinnu Anand Azaad Hindi Agneepath 1990 Mukul S. Anand Vijay Dinanath Chauhan Hindi Ajooba 1991 Shashi Kapoor Ali/Ajooba Hindi Hum 1991 Mukul S. Anand Tiger Hindi Indrajeet 1991 K. V. Raju Indrajeet Hindi Khuda Gawah 1992 Mukul S. Anand Baadshah Khan Hindi Insaniyat 1994 Tony Juneja Amar Hindi Mrityudata 1997 Mehul Kumar Dr. Ram Prasad Ghayal Hindi Major Saab 1998 Tinnu Anand Major Jasbir Singh Rana Hindi Bade Miyan Chote Miyan 1998 David Dhawan Arjun Singh/Bade Miyan Hindi Lal Baadshah 1999 K.C. Bokadia Lal Singh Hindi Sooryavansham 1999 E. V. V. Satyanarayana Thakur Bhanu Pratap/Heera Hindi Hindustan Ki Kasam 1999 Veeru Devgan Brigadier Mohan Singh Hindi Kohram 1999 Mehul Kumar Major Balbir Singh Sodhi Hindi Mohabbatein 2000 Aditya Chopra Narayan Shankar Hindi Ek Rishtaa: The Bond of Love 2001 Suneel Darshan Vijay Kapoor Hindi Aks 2001 Rakeysh Omprakash Mehra Manu Verma Hindi Kabhi Khushi Kabhie Gham 2001 Karan Johar Yashvardhan Raichand Hindi Kaante 2002 Sanjay Gupta Yashvardhan 'Major' Rampal Hindi Aankhen 2002 Vipul Amrutlal Shah Vijay Singh Rajput Hindi Baghban 2003 Ravi Chopra Raj Malhotra Hindi Khakee 2004 Rajkumar Santoshi DCP Anant Kumar Shrivastav Hindi Dev 2004 Govind Nihalani Joint Commissioner Dev Pratap Singh Hindi Black 2005 Sanjay Leela Bhansali Debraj Sahai Hindi Waqt: The Race Against Time 2005 Vipul Amrutlal Shah Ishwarchand Thakur Hindi Sarkar 2005 Ram Gopal Varma Subhash Nagre (Sarkar) Hindi Bunty Aur Babli 2005 Shaad Ali ACP Dashrath Singh (Cameo) Hindi Ek Ajnabee 2005 Apoorva Lakhia Suryaveer Singh Hindi Family 2006 Rajkumar Santoshi Viren Sahi Hindi Darna Zaroori Hai 2006 Ram Gopal Varma Professor (Story 2) Hindi Baabul 2006 Ravi Chopra Balraj Kapoor Hindi Kabhi Alvida Naa Kehna 2006 Karan Johar Samarjit Talwar (Cameo) Hindi Nishabd 2007 Ram Gopal Varma Vijay Anand Hindi Cheeni Kum 2007 R. Balki Buddhadev Gupta Hindi Shootout at Lokhandwala 2007 Apoorva Lakhia Dhingra (Cameo) Hindi Jhoom Barabar Jhoom 2007 Shaad Ali Himself (Narrator) Hindi The Last Lear 2007 Rituparno Ghosh Harish Mishra Hindi Sarkar Raj 2008 Ram Gopal Varma Subhash Nagre (Sarkar) Hindi Bhoothnath 2008 Vivek Sharma Kailash Nath Hindi God Tussi Great Ho 2008 Rumi Jaffery God Hindi Delhi-6 2009 Rakeysh Omprakash Mehra Himself (Narrator) Hindi Aladin 2009 Sujoy Ghosh Genius (Genie) Hindi Paa 2009 R. Balki Auro (Child role) Hindi Rann 2010 Ram Gopal Varma Vijay Harshvardhan Malik Hindi Teen Patti 2010 Leena Yadav Venkat Subramaniam Hindi Kandahar 2010 Major Ravi Lokanathan Sharma Malayalam Bbuddah... Hoga Terra Baap 2011 Puri Jagannadh Vijay Hindi Aarakshan 2011 Prakash Jha Prabhakar Anand Hindi Ra.One 2011 Anubhav Sinha Cameo Hindi Department 2012 Ram Gopal Varma Sarjerao Gaikwad Hindi Bol Bachchan 2012 Rohit Shetty Narrator (Cameo) Hindi English Vinglish 2012 Gauri Shinde Cameo Hindi Satyagraha 2013 Prakash Jha Dwarka Anand Hindi Boss 2013 Anthony D'Souza Cameo Hindi Krrish 3 2013 Rakesh Roshan Himself (Cameo) Hindi Mahabharat 2013 Amaan Khan Bhishma (Voice role) Hindi Bhoothnath Returns 2014 Nitesh Tiwari Bhoothnath (Kailash Nath) Hindi Manam 2014 Vikram Kumar Cameo (Telugu film) Telugu Shamitabh 2015 R. Balki Amitabh Sinha Hindi Piku 2015 Shoojit Sircar Bhashkor Banerjee Hindi Wazir 2016 Bejoy Nambiar Pandit Omkarnath Dhar Hindi Te3n 2016 Ribhu Dasgupta John Biswas Hindi Pink 2016 Aniruddha Roy Chowdhury Deepak Sehgal Hindi Sarkar 3 2017 Ram Gopal Varma Subhash Nagre (Sarkar) Hindi 102 Not Out 2018 Umesh Shukla Dattatraya Vakharia Hindi Badla 2019 Sujoy Ghosh Badal Gupta Hindi Sye Raa Narasimha Reddy 2019 Surender Reddy Gosayi Venkanna (Cameo) Telugu Gulabo Sitabo 2020 Shoojit Sircar Mirza Hindi Chehre 2021 Rumi Jaffery Advocate Veer Sahay Hindi Brahmāstra 2022 Ayan Mukerji Guru Hindi Jhund 2022 Nagraj Manjule Vijay Barse Hindi Runway 34 2022 Ajay Devgn Narayan Vedant Hindi Goodbye 2022 Vikas Bahl Harish Bhalla Hindi Uunchai 2022 Sooraj Barjatya Amit Srivastava Hindi Ghoomer 2023 R. Balki Himself (Special appearance) Hindi Ganapath 2023 Vikas Bahl Maharishi Dalapathi (Cameo) Hindi Kalki 2898 AD 2024 Nag Ashwin Ashwatthama Telugu Vettaiyan 2024 S. Shankar Sathyadev Bramhadutt Pande Tamil Amitabh Bachchan's illustrious career has made him a cinematic icon and a beloved television personality, particularly through his role as the host of Kaun Banega Crorepati (KBC). Initially hesitant to transition from films to television, Bachchan's decision to host KBC in 2000 revitalised his career, transforming him into a household name once again.The show became a cultural phenomenon, breaking TRP records and establishing new standards for Indian television.Beyond his professional achievements, Bachchan shared a warm relationship with industrialist Ratan Tata, marked by mutual respect and admiration. Their bond reflected a shared commitment to philanthropy and societal betterment.As Amitabh continues to take on diverse roles in film and television, his legacy as the "Shahenshah of Bollywood" remains firmly intact, inspiring generations of actors and audiences alike. Rishi Kapoor Biography: Early Life, Illness, Death, Family, Film Career, Famous Dialogues and AwardsIrrfan Khan Biography: Early Life, Death, Family, Education, Films, Awards, Unknown Facts, Controversies and More Jump toOverview (4)Mini bio (3)Family (4)Trademark (7)Trivia (274)Quotes (9)Salary (1)EditSuggest an edit or add missing contentYou have no recently viewed pages Nowadays the span of any star’s career is short lived. Within 5 years of acting, they are becoming outdated despite their talent. This is mainly because of the vast number of newcomers. Before 2-3 decades, the situation was different. There was not enough platform for the youngsters to prove their talent. One such actor who fought and proved his talent and still contributing to Cinema today is Amitabh Bachchan. He is one of the few actors who is acting for a millennium. He has so many fan-made names among which the “Shahenshah of Bollywood”, “Star of the Millennium”, and “Big B” are famous ones. Birth And Childhood Amitabh Bachchan was born on 11th October 1942, in Allahabad, Uttar Pradesh, India. His father Harivansh Rai Bachchan, was a Hindu and well-known Awadhi dialect-Hindi poet, while his mother, Teji Bachchan, was a Sikh. Amitabh was initially named Inquilaab, inspired by the phrase Inquilab Zindabad popularly used during the Indian independence struggle which means “Long live The Revolution.” Later as per the suggestion of fellow poet Sumitranandan Pant, Harivansh changed the name to Amitabh, which, means “The Light That Will Never Die.” Despite his surname being Shrivastava, Amitabh’s father had adopted the pen name Bachchan which later Amitabh Bachchan used as his stage name. Amitabh did his graduation at Kirori Mal College, University of Delhi. Mother’s Influence in Acting Career Amitabh’s decision to become an actor was supported by his family and a part of this decision was influenced by his mother Teji. She always used to tell that Amitabh should “take the centre stage.” This is because his mother had a keen interest in theatre and was offered a feature film role, but she preferred her domestic duties. Dilip Kumar as a Role Model As a budding actor, Bachchan got his inspiration from actor Dilip Kumar. To be precise, Bachchan said he learned more about acting from Kumar’s “Gunga Jumna (1961)” than from any other film. He later adapted Dilip’s style, modifying it in a way that matched to his urban context and adopting his method acting, and sharpening the intensity, all this resulted in his famous “Angry Young Man” persona. Start as a Voice Narrator Bachchan’s first debut was as a voice narrator in the National award winning movie “Bhuvan Shome (1969)” directed by Mrinal Sen. Acting Debut His first acting debut came with a movie named “Saat Hindustani (1969)” in which he played the role of one among the other seven protagonists. Later in 1971, he played the role of a doctor in the film “Anand” starring alongside Rajesh Khanna. This movie made Amitabh won his first Filmfare Award for best supporting actor. Later, he did small roles in several movies including “Reshma Aur Shera (1971)”, “Guddi (1971)”, “Bombay to Goa (2007)” which didn’t perform well at box office. Beginning of Amitabh Era At the end of 3 years of his career, Amitabh was considered as a failed newcomer who by that time was in his early thirties. Later, the duo screenwriter Salim-Javed were searching for the suitable actor for their script of “Zanjeer (1973)”. It was the time when the “romantic heroes” were ruling the industry. Because of the violent action script of the movie, many stars turned it down. Salim-Javed duo soon discovered Bachchan and saw his talent, which most makers didn’t. They saw the exceptional and a genius actor in him. They both strongly felt that Amitabh was the ideal hero for Zanjeer. It later became true when the movie was a box office hit and Amitabh earned his first Filmfare nomination for best actor. This movie featured Amitabh in a new persona- “The Angry Young Man” of Bollywood and his performance was entered in the top iconic performances of the industry by Filmfare. His later movie “Abhimaan (1973)” with his wife Jaya released after one month of their marriage and became a box office hit. And his role as Vikram in the movie “Namak Haraam (1973)” won him second Filmfare for best-supporting actor. In the year 1974, he made several guest appearances in the movies like “Kunwara Baap”, “Roti Kapda Aur Makaan”, and “Majboor” which all rose him to stardom. Stardom to Superstardom During the period 1975-1982, he did several movies many of which got succeeded. He was starred in the comedy movie “Chupke Chupke (1975)” and romantic drama “Faraar (1975)” which became a moderate success. Later, he worked on two movies in collaboration with Salim-Javed duo again. The first one was “Deewaar (1975)” which became a hit at the box office. The India times listed this movie under 25 must watch Hindi movies. The second one was “Sholay (1975)“. In 1999, BBC India declared Sholay as the “Film of the Millennium“. During the 50th anniversary of Filmfare, this movie was awarded as the Filmfare Best Film of 50 Years. He gave many successful movies in the year 1976-1977 such as “Kabhie Kabhie“, “Adalat“, “Parvarish“, “Khoon Pasina“. His series of movies in the year 1979-1981, established him as the best actor in the industry. His movies “Don“, “Trishul“, “Kaala Patthar“, “Suhaag“, “Dostana“, “Manzil“, “The Great Gambler“, “Shaman“, “Shakti“ all became box office hits and he won several awards including Filmfare Awards for Best Actor and Playback Singer too. His double roles in the 1982 movies “Satte Pe Satta“ and “Desh Premee“ succeeded at the box office. Serious Injury In 1983, he got starred in the top grossing movie of the year “Coolie“. During the filming of the movie in the Bangalore University campus, Bachchan suffered a near fatal injury. It happened during the filming of the fight scene with co-star Puneet Issar, in which he had to perform a stunt of falling into a table and then to the ground. While doing this sequence, he accidentally hit his abdomen with the corner of the table resulting in the splenic rupture and a heavy loss of blood. He required an immediate splenectomy and he was close to death. His ardent fans remained outside the hospital until his recovery and many offered prayers for his speedy recovery. After a long period of recuperation, he resumed doing films. Because of this accident and the controversy it created, Coolie became a box office hit in 1983. But the director Manmohan Desai, changed the climax of the movie where initially the character Cookie had to die but after the change in script, the character lived. Desai said that it would have inappropriate for the man who had just fended off death in real life to be killed on screen. Even though he had recovered, his illness made him weak and he decided to quit movies. Comeback After a long gap, Amitabh started doing roles in 1988, where his movie “Shahenshah“ released and became a box office hit. But his movies, like “Jaadugar“, “Toofan“ and “Main Azaad Hoon“ (all released in 1989) failed at the box office. After the release of “Khuda Gawah“ in 1992, Bachchan went to semi-retirement for a period of five years. He got a National Award for his role as mafia Don in the movie “Agneepath (1990)“. ABCL Production During his retirement period, Bachchan started his production company named Amitabh Bachchan Corporation Limited (ABCL). His first film “Tere Mere Sapne (1971)“ became a moderate success. ABCL became the main contributor to 1996 Miss World pageant, Bangalore but lost millions. Because of its continuous failures, the company eventually collapsed. Resurgence In the new era of 2000, he also started hosting the Indian version of the television game show “Who Wants to Be a Millionaire?“ Even though he had few box-office failures in the 1990s, in the 2000s, Bachchan again gained his stardom by giving back to back hits. He earned an additional Filmfare and International Film Award nominations for his work on films like “Baghban (2003)“, “Khakee (2004)“ and “Paa (2009)“. His movies, “Kabhi Khushi Kabhie Gham… (2001)“, “Black (2005)“, “Bhoothnath (2008)“, and “Bhoothnath Returns (2014)“ re-established his acting career. In 2017, he appeared in the third sequel of the film “Sarkar“ series by Ram Gopal Varma. His upcoming movie is “Thugs Of Hindostan“ which is set for release in November 2018. He is going to co-star with Rishi Kapoor in “102 Not Out“, which is an upcoming comedy-drama film directed by Umesh Shukla. Personal Life Amitabh Bachchan married actress Jaya Bhaduri in 1973 when he was at the peak of his career. The couple has two children namely daughter Shweta Bachchan who is married to the businessman Nikhil Nanda and son Abhishek Bachchan. Abhishek Bachchan is married to the beautiful actress and former Miss World Pageant Aishwarya Rai. Some Lesser Known Facts About Amitabh Bachchan His forefathers belonged to the village- Babupatti of Pratapgarh District in Uttar Pradesh. His mother, Teji Bachchan, was a Sikh and hailed from Lyallpur (now, in Faisalabad, Punjab, Pakistan). His father, Harivansh Rai Bachchan, was a renowned Hindi Poet. Initially, he was named- ‘Inquilab,’ but after the suggestion of Sumitranandan Pant (a fellow poet of Harivansh Rai Bachchan), it was changed to ‘Amitabh,’ which means- ‘The light that will never die.’ Amitabh Bachchan in his childhood Although his real surname is ‘Srivastava,’ his father replaced it with ‘Bachchan, because his father Harivansh Rai abandoned the surname ‘Shrivastava’ to protest against the caste system in India. His mother had interest in theatres and was even offered a feature film role, which she denied later and preferred her domestic duties. During his college days, he used to act in plays. A picture of a play starring Amitabh Bachchan during his college days When he was young, he wanted to become an engineer and was eager to join the Indian Air Force. During his college days, he was a good athlete and won the 100, 200 and 400-metre races. At the Sherwood in Nainital, he also won a Boxing Championship. In 1983, his left hand was burnt during Diwali. Amitabh, known for his Baritone voice, was once rejected by All India Radio. Before making his acting debut in “Saat Hindustani,” he made his film debut as a voice narrator in the National Award winning film- “Bhuvan Shome” (1969) by Mrinal Sen. Amitabh Bachchan gave his voice in Bhuvan Shome For his role as a doctor in the 1971 film- Anand, he got his first Filmfare Award for Best Supporting Actor. He shared the screen with his future wife Jaya Bhaduri for the first time in the film- Guddi (1971); in which he made a guest appearance. Amitabh Bachchan with Jaya Bachchan in Guddi Amitabh met Jaya’s father for the first time in 1972. He reportedly was impressed with Amitabh because of his height and deep voice. He rose to stardom after the 1973 film- Zanjeer by Prakash Mehra; in which he played the role of Inspector Vijay Khanna. This film gave him the nickname- Angry Young Man, his performance in the film is also considered one of the most iconic performances in the history of Bollywood. Amitabh Bachchan in Zanjeer Before the success of ‘Zanjeer,’ he was a part of 12 consecutive flop films. Amitabh shared a close bond with late actor Mehmood Ali who used to call him Danger Diabolic. While remembering Mehmood Ali on his eighth death anniversary in July 2012, Amitabh said, Mehmood Bhai was among the early contributors to my career graph, he having faith from day one in me, much against the wishes and comments of naysayers. For some peculiar reason he would address me as Danger Diabolic, and was the first producer to give me a lead role ? Bombay to Goa, a remake of a Tamil hit ‘Madras to Pondicherry.” Amitabh Bachchan With Mehmood Ali Reportedly, he was paid Rs. 1 lakh for his role of Jai in the iconic Indian film- Sholay (1975). Amitabh Bachchan in Sholay Amitabh Bachchan, Dharmendra, Sanjeev Kumar, Amjad Khan during the filming of Sholay On 26 July 1982, he suffered a near-fatal injury while filming Coolie at the University Campus in Bangalore. He was also declared cl

Films.[74] In that same year, the judges of the 50th annual Filmfare Awards awarded it with the special distinction award called the Filmfare Best Film of 50 Years. Bachchan and Dharmendra starrer Sholay (1975) recorded an estimated ₹15-18 crore footfalls, making it the highest grossing Indian film in terms of audience attendance to date.[78] In 1976, he was cast by Yash Chopra in the romantic musical Kabhi Kabhie.[79] Bachchan starred as a young poet, Amit Malhotra, who falls deeply in love with a beautiful young girl named Pooja (Rakhee Gulzar) who ends up marrying someone else (Shashi Kapoor). The film was notable for portraying Bachchan as a romantic hero, a far cry from his "angry young man" roles like Zanjeer and Deewaar. Despite its heavy theme, Kabhi Kabhie went on to become a superhit.[80] Its soundtrack composed by Khayyam and lyrics written by Sahir Ludhianvi dominated the year-end annual list of Binaca Geetmala and was one of the best-selling Hindi film albums of the 1970s.[81] Bachchan was again nominated for the Filmfare Best Actor Award for his role in the film. That same year, he played a double role in another hit Adalat as father and son. In 1977, he won his first Filmfare Best Actor Award for his performance in Amar Akbar Anthony, in which he played the third lead opposite Vinod Khanna and Rishi Kapoor as Anthony Gonsalves. The film was the highest-grossing film of that year. His other major hits that year include Parvarish and Khoon Pasina.[82] He once again resumed double roles in films such as Kasme Vaade (1978) as Amit and Shankar and Don (1978) playing the characters of Don, a leader of an underworld gang and his look-alike Vijay. His performance won him his second Filmfare Best Actor Award. He also gave towering performances in Yash Chopra's Trishul and Prakash Mehra's Muqaddar Ka Sikandar both of which earned him further Filmfare Best Actor nominations. 1978 is arguably considered his most successful year at the box office since all of his six releases in the same year, namely Muqaddar Ka Sikandar, Trishul, Don, Kasme Vaade, Ganga Ki Saugandh and Besharam were box office successes, with the former three being the consecutive highest-grossing films of the year, a rare feat in Hindi cinema.[83][84] In 1979, Bachchan starred in Suhaag which was the highest-earning film of that year.[69] In the same year, he also enjoyed critical acclaim and commercial success with films like Jurmana, Mr. Natwarlal and Kaala Patthar.[85] He was required to use his singing voice for the first time in a song from the film Mr. Natwarlal in which he starred with Rekha. Bachchan's performance in the film saw him nominated for both the Filmfare Award for Best Actor and the Filmfare Award for Best Male Playback Singer. He also received a Best Actor nomination for Kaala Patthar and then went on to be nominated again in 1980 for the Raj Khosla directed superhit film Dostana, in which he starred opposite Shatrughan Sinha and Zeenat Aman.[86] His other releases of 1980, Do Aur Do Paanch and Shaan underperformed with the latter ending its run with average numbers owing to huge costs, but Vijay Anand's Ram Balram alongside Dharmendra was a box office hit.[87][88] This changed in 1981 with back-to-back huge blockbusters in Naseeb and Laawaris, both of which were among the top 5 highest-grossing films of 1981.[89] Bachchan also had two hits, Yaarana and Kaalia and a moderately successful venture Barsaat Ki Ek Raat the same year and received praise for his performance in Yash Chopra's romantic drama Silsila, which attracted considerable attention from the media when it was in production due to its casting. Although the film did not do well commercially, it gained cult status in later years and is considered one of Chopra's best works ever.[90][91][92] In 1982, he played double roles in the musical Satte Pe Satta and action drama Desh Premee which succeeded at the box office along with highly successful ventures like action comedy Namak Halaal, action drama Khud-Daar and the critically acclaimed films Shakti and Bemisal.[93][94] On 26 July 1982, while filming a fight scene with co-actor Puneet Issar for Coolie, Bachchan had a near-fatal intestinal injury.[95] Bachchan was performing his stunts in the film and one scene required him to fall onto a table and then on the ground. However, as he jumped towards the table, the corner of the table struck his abdomen, resulting in a splenic rupture from which he lost a significant amount of blood. He required an emergency splenectomy and remained critically ill in the hospital for many months, at times close to death. There were long queues of well-wishing fans outside the hospital where he was recuperating; the public response included prayers in places of worship and offers to sacrifice limbs to save him.[96] Nevertheless, he resumed filming later that year after a long period of recuperation. The director, Manmohan Desai, altered the ending of Coolie: Bachchan's character was originally intended to have been killed off; but, after the change of script, the character lived in the end. Desai felt it would have been inappropriate for the man who had just fended off death in real life to be killed on screen. The footage of the fight scene is frozen at the critical moment, and a caption appears onscreen marking it as the instant of the actor's injury.[97] The film was released in 1983, and partly due to the huge publicity of Bachchan's accident, it emerged an All Time Blockbuster and top-grossing film of the year.[98] He then played a triple role in S. Ramanathan's action drama Mahaan, which proved to be a flop.[99] Other releases that year, Nastik and Pukar were average fares, but Andhaa Kaanoon (in which he had a small role) was a blockbuster.[99][100] During a stint in politics from 1984 to 1987, five of his completed films were released, out of which four emerged major successes, these were - Manmohan Desai's action film Mard (1985), which proved to be a massive blockbuster, followed by superhits, Sharaabi (1984) and Geraftaar (1985) and a hit film Aakhree Raasta (1986).[86][101][102] After his stint in politics ended, Bachchan returned to films in 1988, playing the title role in Tinnu Anand's vigilante action film Shahenshah, which opened to bumper response all over the nation and emerged a huge hit as well as the second highest-grossing film of the year.[103][104] He was later diagnosed with Myasthenia gravis. The illness weakened him both mentally and physically. At this time he became pessimistic, expressing concern with how a new film would be received, and stating before every release, "Yeh film to flop hogi!" ("This film will flop").[105] After the success of his comeback film however, Bachchan's star power began to wane as his subsequent releases like Gangaa Jamunaa Saraswati (1988), Jaadugar, Toofan and Main Azaad Hoon (all released in 1989) did not do well commercially.[106][107][108] He did gain success during this period with superhits in K.C. Bokadia's crime drama film Aaj Ka Arjun (1990) and Mukul Anand's masala film Hum (1991), but this momentum was short-lived and his string of box office failures continued with Ajooba, Indrajeet and Akayla.[109][110] Notably, despite a decline in number of hits, it was during this era that Bachchan won his first National Film Award for Best Actor for his performance as a Mafia don in the cult film Agneepath (1990).[111] After the release of Mukul Anand's moderately successful, but critically acclaimed 1992 epic film Khuda Gawah, Bachchan announced his semi retirement from the film industry. With the exception of the delayed release Insaniyat (1994), Bachchan did not appear in any films for five years.[109][112] He turned producer during his temporary retirement period, setting up Amitabh Bachchan Corporation, Ltd. (ABCL) in 1996. ABCL's strategy was to introduce products and services covering an entire cross-section of India's entertainment industry. ABCL's operations were mainstream commercial film production and distribution, audio cassettes and video discs, production and marketing of television software, and celebrity and event management.[113] Soon after the company was launched in 1996, the first film it produced was Tere Mere Sapne, which was a box office hit[114] and launched the careers of actors like Arshad Warsi and southern film star Simran.[115] In 1997, Bachchan attempted to make his acting comeback with the film Mrityudata, produced by ABCL. Though Mrityudaata attempted to reprise Bachchan's earlier success as an action hero, the film was a failure both financially and critically.[116][117] ABCL was the main sponsor of the 1996 Miss World beauty pageant, Bangalore, but lost millions. The fiasco and the consequent legal battles surrounding ABCL and various entities after the event, coupled with the fact that ABCL was reported to have overpaid most of its top-level managers, eventually led to its financial and operational collapse in 1997.[118] [119] The company went into administration and was later declared a failed company by the Indian Industries board. The Bombay High Court, in April 1999, restrained Bachchan from selling off his Bombay bungalow 'Prateeksha' and two flats until the pending loan recovery cases of Canara Bank were disposed of. Bachchan had, however, pleaded that he had mortgaged his bungalow to raise funds for his company.[120] Bachchan attempted to revive his acting career, and eventually had commercial success with Bade Miyan Chote Miyan (1998) and Major Saab (1998), and received positive reviews for Sooryavansham (1999), but other films such as Lal Baadshah (1999) and Kohram (1999) were box office failures.[121][122][123][124] In 2000, Bachchan appeared in Aditya Chopra's romantic blockbuster Mohabbatein.[125] He played a stern, elder figure who rivalled the character of Shahrukh Khan.[126] His role won him his third Filmfare Award for Best Supporting Actor.[127] Other hits followed, with Bachchan appearing as an older family patriarch in Ek Rishtaa: The Bond of Love (2001), Kabhi Khushi Kabhie Gham... (2001) and Baghban (2003). As an actor, he continued to perform in a range of characters, receiving critical praise for his performances in Aks (2001), Aankhen (2002), Kaante (2002), Khakee (2004), Dev (2004) and Veer-Zaara (2004). His performance in Aks won him his first Filmfare Critics Award for Best Actor.[128] One project that did particularly well for Bachchan was Sanjay Leela Bhansali's Black (2005). The film starred Bachchan as an ageing teacher of a deaf-blind girl and followed their relationship. His performance was unanimously praised by critics and audiences and won him his second National Film Award for Best Actor, his fourth Filmfare Best Actor Award, and his second Filmfare Critics Award for Best Actor. Taking advantage of this resurgence, Amitabh began endorsing a variety of products and services, appearing in many television and billboard advertisements. In 2005 and 2006, he starred with his son Abhishek in the films Bunty Aur Babli (2005), the Godfather adaptation Sarkar (2005), and Kabhi Alvida Naa Kehna (2006). All of them were successful at the box office.[129][130][131] His later releases in 2006 and early 2007 were Baabul (2006),[132] Ekalavya (2007) and Nishabd (2007), which failed to do well at the box office but his performances in each of them were praised by critics.[133] In May 2007, two of his films, the romantic comedy Cheeni Kum and the multi-starrer action drama Shootout at Lokhandwala, were released. Shootout at Lokhandwala did well at the box office and was declared a hit in India, while Cheeni Kum picked up after a slow start and was declared a semi-hit by the end of its theatrical run.[134] [135][136][137] A remake of his biggest hit, Sholay (1975), entitled Ram Gopal Varma Ki Aag, released in August of that same year and proved to be a major commercial failure in addition to its poor critical reception.[137] The year also marked Bachchan's first appearance in an English-language film, Rituparno Ghosh's The Last Lear, co-starring Arjun Rampal and Preity Zinta. The film premiered at the 2007 Toronto International Film Festival on 9 September 2007. He received positive reviews from critics who hailed his performance as his best since Black.[138] Bachchan was slated to play a supporting role in his first international film, Shantaram, directed by Mira Nair and starring Hollywood actor Johnny Depp in the lead. The film was due to begin filming in February 2008 but due to the writer's strike, was pushed to September 2008.[139] The film is currently "shelved" indefinitely.[140] Amitabh Bachchan and Yash Chopra in the premiere of Paa. Bachchan received his third National Film Award for Best Actor at the 57th National Film Awards for his performance and his fifth Filmfare Award for Best Actor for Paa. Vivek Sharma's Bhoothnath, in which he plays the title role as a ghost, was released on 9 May 2008. Sarkar Raj, the sequel of the 2005 film Sarkar, released in June 2008 and received a positive response at the box office. Paa, which was released at the end of 2009 was a highly anticipated project as it saw him playing his own son Abhishek's Progeria-affected 13-year-old son, and it opened to favourable reviews, particularly towards Bachchan's performance and was one of the top-grossing films of 2009.[141] It won him his third National Film Award for Best Actor and fifth Filmfare Best Actor Award. In 2010, he debuted in Malayalam film through Kandahar, directed by Major Ravi and co-starring Mohanlal.[142] The film was based on the hijacking incident of the Indian Airlines Flight 814.[143] Bachchan declined any remuneration for this film.[144] In 2011 he played an aged retired former gangster in Bbuddah... Hoga Terra Baap who protects his son Sonu Sood who is an honest daring police officer from a notorious gangster Prakash Raj who unknowingly hired the latter to perform a contract killing not knowing that the police officer is the gangster's son.[145] Despite significant expectations, it had poor returns at the box office.[146] Bachchan with Mohanlal In 2013, he made his Hollywood debut in The Great Gatsby making a special appearance opposite Leonardo DiCaprio and Tobey Maguire.[147] In 2014, he played the role of the friendly ghost in the sequel Bhoothnath Returns. The next year, he played the role of a grumpy father experiencing chronic constipation in the critically acclaimed Piku which was also one of the biggest hits of 2015.[148][149][150] A review in Daily News and Analysis (DNA) summarised Bachchan's performance as "The heart and soul of Piku clearly belong to Amitabh Bachchan who is in his elements. His performance in Piku, without doubt, finds a place among the top 10 in his illustrious career."[151] Rachel Saltz wrote for The New York Times, "Piku", an offbeat Hindi comedy, would have you contemplate the intestines and mortality of one Bhashkor Banerji and the actor who plays him, Amitabh Bachchan. Bhashkor's life and conversation may revolve around his constipation and fussy hypochondria, but there's no mistaking the scene-stealing energy that Mr. Bachchan, India's erstwhile Angry Young Man, musters for his new role of Cranky Old Man."[152] Well known Indian critic Rajeev Masand wrote on his website, "Bachchan is pretty terrific as Bhashkor, who reminds you of that oddball uncle that you nevertheless have a soft spot for. He bickers with the maids, harrows his hapless helper, and expects Piku to stay unmarried so she can attend to him. At one point, to ward off a possible suitor, he casually mentions that his daughter isn't a virgin; that she's financially independent and sexually independent too. Bachchan embraces the character's many idiosyncrasies, never once slipping into caricature while all along delivering big laughs thanks to his spot-on comic timing."[153] The Guardian summed up, "Bachchan seizes upon his cranky character part, making Bashkor as garrulously funny in his theories on caste and marriage as his system is backed-up."[154] The performance won Bachchan his fourth National Film Award for Best Actor and his third Filmfare Critics Award for Best Actor. Bachchan with VijayIn 2016, he appeared in the women-centric courtroom drama film Pink which was highly praised by critics and with an increasingly good word of mouth, was a resounding success at the domestic and overseas box office.[155][156][157][158] Bachchan's performance in the film received acclaim. According to Raja Sen of Rediff.com, "Amitabh Bachchan, a retired lawyer with bipolar disorder, takes up cudgels on behalf of the girls, delivering courtroom blows with pugilistic grace. As we know from Prakash Mehra movies, in each life some Bachchan must fall. The girls hang on to him with incredulous desperation, and he bats for them with all he has. At one point Meenal hangs by Bachchan's elbow, words entirely unnecessary. Bachchan towers through Pink – the way he bellows "et cetera" is alone worth having the heavy-hitter at play—but there are softer moments like one where he appears to have dozed off in court, or where he lays his head by his convalescent wife's bedside and needs his hair ruffled and his conviction validated."[159] Writing for Hindustan Times, noted film critic and author Anupama Chopra said of Bachchan's performance, "A special salute to Amitabh Bachchan, who imbues his character with a tragic majesty. Bachchan towers in every sense, but without a hint of showboating.[156] Meena Iyer of The Times of India wrote, "The performances are pitch-perfect with Bachchan leading the way.[160] Writing for NDTV, Troy Ribeiro of Indo-Asian News Service (IANS) stated, "Amitabh Bachchan as Deepak Sehgall, the aged defence lawyer, shines as always, in a restrained, but powerful performance. His histrionics come primarily in the form of his well-modulated baritone, conveying his emotions and of course, from the well-written lines."[161] Mike McCahill of The Guardian remarked, "Among an electric ensemble, Taapsee Pannu, Kirti Kulhari and Andrea Tariang give unwavering voice to the girls' struggles; Amitabh Bachchan brings his moral authority to bear as their sole legal ally.[162] In 2017, he appeared in the third instalment of the Sarkar film series: Ram Gopal Varma's Sarkar 3. That year, he started filming for the swashbuckling action-adventure film Thugs of Hindostan with Aamir Khan, Katrina Kaif and Fatima Sana Shaikh which released in November 2018.[163] He co-starred with Rishi Kapoor in 102 Not Out, a comedy drama film directed by Umesh Shukla based on a Gujarati play of the same name written by Saumya Joshi.[164][165] This film released in May 2018 and reunited him with Kapoor onscreen after a gap of 27 years.[166] In 2019, Bachchan appeared in Sujoy Ghosh's mystery thriller Badla.[167] The film did a lifetime business of ₹1.38 billion (equivalent to ₹1.7 billion or US$20 million in 2023) worldwide to emerge a box office hit.[168] The following year, he co-starred alongside Ayushmann Khurana in Shoojit Sircar's comedy drama Gulabo Sitabo, which won him Filmfare Award for Best Actor (Critics).[169] He then collaborated with Emraan Hashmi for Chehre (2021), a critical and commercial failure.[170] The next year, Bachchan had five releases, out of which Ayan Mukerji's highly anticipated fantasy action-adventure film Brahmāstra: Part One – Shiva proved to be a hit as well as the highest-grossing Hindi film of 2022 while Jhund, Runway 34 and Uunchai didn't do well at ticket counters, but met with critical acclaim.[171][172][173] In 2024, he played Ashwatthama in Nag Ashwin's Kalki 2898 AD, marking his Telugu debut.[174][175] Made on a budget of ₹600 crore, it opened to positive reception with Bachchan receiving immense praise for his performance.[176] At the box office, it grossed more than ₹1,000 crore to emerge a superhit as well as the second highest-grossing Indian film of 2024.[177] Bachchan at KBC-5 Press Meet In 2000, Bachchan hosted the first season of Kaun Banega Crorepati (KBC), the Indian adaptation of the British television game show, Who Wants to Be a Millionaire?. The show was well received.[178] A second season followed in 2005 but its run was cut short by Star Plus when Bachchan fell ill in 2006.[179] He then returned to host the fourth season, and has hosted the show since.[180] In 2009, Bachchan hosted the third season of the reality show Bigg Boss.[181] In 2010, Bachchan hosted the fourth season of KBC.[182] The fifth season started on 15 August 2011 and ended on 17 November 2011. The show became a massive hit with audiences and broke many TRP Records. CNN IBN awarded Indian of the Year- Entertainment to Team KBC and Bachchan. The show also grabbed all the major Awards for its category.[183] The sixth season was also hosted by Bachchan, commencing on 7 September 2012, broadcast on Sony TV and received the highest number of viewers thus far.[citation needed] In 2014, he debuted in the fictional Sony Entertainment Television TV series titled Yudh playing the lead role of a businessman battling in both his personal and professional lives.[184] Bachchan is known for his deep, baritone voice. He has been a narrator, a playback singer, and a presenter for numerous programmes.[185] Some prominent films featuring his narration are Satyajit Ray's 1977 film Shatranj Ke Khiladi[186] and Ashutosh Gowarikar's 2001 film Lagaan.[187] He also has done voice-over work for the following movies:[188][189][190] Bhuvan Shome (1969)[191] Bawarchi (1972)[192] Balika Badhu (1975)[192] Tere Mere Sapne (1996)[192] Hello Brother (1999)[citation needed] Lagaan (2001) Fun2shh... Dudes in the 10th Century (2003) Parineeta (2005)[192] March of the Penguins (2005), Indian version[193] Swami (2007)[192] Jodhaa Akbar (2008) Zor Lagaa Ke...Haiya! (2009) Ra.One (2011) Kahaani (2012) Krrish 3 (2013) Mahabharat (2013)[194] Kochadaiiyaan (Hindi Version) (2014) CBI documentary (2014) – sanctioned by Central Bureau of Investigation[195] The Ghazi Attack (2017) Firangi (2017) Around 1994, Bachchan started Amitabh Bachchan Corporation Ltd (ABCL), an event management, production and distribution company. But the company fell into debt with a fiasco and went into bankruptcy, subsequently Bachchan became nearly bankrupt. The reasons for this debacle were films that fared poorly at the box office such as Mrityudata, Major Saab (produced by this organisation), and Miss World 1996 which was organised-managed by ABCL. Due to this he began work for TV, and asked for work to Yash Chopra. Once he said that 'it was the darkest time for him'.[196][197] He has invested in many upcoming business ventures. In 2013, he bought a 10% stake in Just Dial from which he made a gain of 4600 per cent. He holds a 3.4% equity in Stampede Capital, a financial technology firm specialising in cloud computing for financial markets. The Bachchan family also bought shares worth $252,000 in Meridian Tech, a consulting company in the U.S. Recently they made their first overseas investment in Ziddu.com, a cloud-based content distribution platform.[198][199] Bachchan was named in the Panama Papers and Paradise Papers, leaked confidential documents relating to offshore investment.[200][201] In 1984, Bachchan took a break from acting and briefly entered politics in support of a long-time family friend, Rajiv Gandhi. He contested the Allahabad's (presently Prayagraj Lok Sabha constituency) seat for the 8th Lok Sabha against H. N. Bahuguna, former Chief Minister of Uttar Pradesh. With 68.2% of the votes in his favour, he won by one of the highest victory margins ever in Indian elections.[202] In 1987, Indian Express said his brother Ajitabh Bachchan owned an apartment in Switzerland, giving rise to speculations about his involvement in the "Bofors scandal", revealed in the year before.[203] Bachchan resigned from his seat in July 1987.[why?][204] Ajitabh Bachchan sued Swedish newspaper Dagens Nyheter for linking him to Bofors payments in 1990 and won damages in the United Kingdom.[205] Sten Lindstrom, the Swedish police chief who had investigated the case, said in 2012 that "Indian investigators planted the Bachchan angle on" Dagens Nyheter.[206][why?] Bachchan's old friend, Amar Singh, helped him during the financial crisis caused by the failure of his company, ABCL. Thereafter Bachchan started supporting the Samajwadi Party, the political party to which Amar Singh belonged. Jaya Bachchan joined the Samajwadi Party and is representing the party as an MP in the Rajya Sabha since 2004.[207] Bachchan appeared in advertisements and political campaigns for the party. His claim that he too was a farmer in the advertisements was questioned in court.[208] Bachchan has claimed to have been banned by film press during the emergency years for his family's friendship with Indira Gandhi.[209] Bachchan has been accused of using the slogan "blood for blood" in the context of the 1984 anti-Sikh riots. Bachchan has denied the allegation.[210] In October 2014, Bachchan was summoned by a court in Los Angeles for "allegedly instigating violence against the Sikh community".[211] Bachchan in an interview with journalist Arnab Goswami offered to fight the case in court and asked the accusers to file the same as also present proof.[212] He was also one of the trustees of the Rajiv Gandhi Foundation.[213][214] Bachchan has been involved with many social causes. For example, he donated ₹1.1 million to clear the debts of nearly 40 beleaguered farmers in Andhra Pradesh[215] and ₹3 million to clear the debts of some 100 Vidarbha farmers.[216] In 2010, he donated ₹1.1 million to Resul Pookutty's foundation for a medical centre at Kochi,[217][218][219] and he has given ₹250,000 ($4,678) to the family of Delhi policeman Subhash Chand Tomar who died after succumbing to injuries during a protest against gang-rape after the 2012 Delhi gang rape case.[220] He founded the Harivansh Rai Bachchan Memorial Trust, named after his father, in 2013. This trust, in association with Urja Foundation, will be powering 3,000 homes in India with electricity through solar energy.[221][222] In June 2019 he cleared debts of 2100 farmers from Bihar.[223] TeachAids character of Bachchan (left); Bachchan in a 2013 TeachAids recording session (right) Bachchan was made a UNICEF Goodwill Ambassador for the polio eradication campaign in India in 2002 and an international ambassador in 2005 and a WHO Goodwill Ambassador for awareness of hepatitis in 2017.[224][225][226] In 2013, he and his family donated ₹2.5 million ($42,664) to a charitable trust, Plan India, that works for the betterment of young girls in India.[227] He also donated ₹1.1 million ($18,772) to the Maharashtra Police Welfare Fund in 2013.[228] Bachchan was the face of the 'Save Our Tigers' campaign that promoted the importance of tiger conservation in India.[198] He supported the campaign by PETA in India to free Sunder, a 14-year-old elephant who was chained and tortured in a temple in Kolhapur, Maharashtra.[229] In 2014, it was announced that he had recorded his voice and lent his image to the Hindi- and English-language versions of the TeachAids software, an international HIV/AIDS prevention education tool developed at Stanford University.[230] He has been a vocal "brand ambassador" of the Swachh Bharat Mission (SBM) and featured in a few advertisements to promote the campaign.[231][232][233] In 2020, Bachchan was helping the Government of India promote its public health message concerning COVID-19 before he and some members of his family became infected. He was hospitalised with reported mild symptoms of the disease on 11 July.[234][235] He was discharged from hospital on 2 August.[236] During the pandemic he lent his support by donating oxygen concentrators and 250 million rupees in various forms.[237] From left to right – Jaya Bachchan, Amitabh, Abhishek Bachchan, and Aishwarya Rai Bachchan Bachchan has been married to veteran actress and politician Jaya Bhaduri since 3 June 1973, and together they have two children; Shweta, an author, journalist and former model and Abhishek, an actor and producer. Abhishek married actress Aishwarya Rai, and they have a daughter named Aaradhya.[238] Shweta is married to businessman Nikhil Nanda, a grandson of Raj Kapoor from the Kapoor family of actors. They have a daughter, Navya Naveli, and a son, Agastya.[239] Amitabh's family lives in Mumbai in Maharashtra.[240][241] His younger brother Ajitabh Bachchan is a businessman. He did business and lived in London for a brief period before returning to live in India. He and his family choose to stay away from the limelight. His wife Ramola is a fashion designer and was active in business. Ajitabh has one son, Bhim, and three daughters Naina, Namrata, and Nilima. Naina is married to actor Kunal Kapoor[242][243] and they have a son.[244] Bachchan is famously rumoured to have had an extramarital affair with actress Rekha from the mid-1970s to the early 1980s after they first acted together in Do Anjaane, and later in the successful films Khoon Pasina, Ganga Ki Saugandh, Muqaddar Ka Sikandar, Mr. Natwarlal, Suhaag, Ram Balram and ending in Silsila, though they have both denied it.[245][246][247] In 2006, Bachchan stated that he is a teetotaler and a non-smoker.[248] During a 2022 KBC episode, in response to a contestant's question about his diet, he confirmed that he is a vegetarian.[249] In November 2023, Bachchan gifted his bungalow Prateeksha, located in Juhu, to his daughter Shweta. The bungalow is worth ₹500 million.[250] Bachchan in 2009 Bachchan is widely regarded as one of the greatest and most influential actors in the history of Indian cinema.[251][252][253][254] He earned respect among critics for his memorable performances and charismatic screen presence, and is considered one of the most respected public figures of India.[255] He is referred to as the "Shahenshah of Bollywood", "Star of the Millennium" or "Big B".[256][257][258][259] He inspired many Indian cinema actors, including Rajinikanth, Chiranjeevi, Akshay Kumar, Pawan Kalyan, Prabhas, Manoj Bajpayee, Ajay Devgn, Mohanlal, Ranveer Singh, Allu Arjun and Yash.[260] French director François Truffaut called him a "one-man industry".[261][262] One of the most successful actors of the 1970s and 1980s, Bachchan appeared in Box Office India's "Top Actors" list seventeen times from 1975 to 1991. He topped the list sixteen times (1976–1991).[59] In 1999, Bachchan was voted the "greatest star of stage or screen" in a BBC Your Millennium online poll. The organisation noted that "Many people in the western world will not have heard of [him] ... [but it] is a reflection of the huge popularity of Indian films."[21] In October 2003, Time magazine dubbed Bachchan as "the Undisputed Godfather of Bollywood".[22] In April 2005, The Walter Reade Theater of Lincoln Center in New York honoured Bachchan with a special tribute, retrospective—titled "Amitabh Bachchan: The Biggest Film Star in the World".[263][264] In the early 80s, Bachchan authorised the use of his likeness for the comic book character Supremo in a series titled The Adventures of Amitabh Bachchan.[265] In May 2014, La Trobe University in Australia named a Scholarship after Bachchan.[266] In June 2000, he became the first living Asian to have been modelled in wax at London's Madame Tussauds Wax Museum.[267] Another statue was installed in New York in 2009,[268] Hong Kong in 2011,[269] Bangkok in 2011,[270] Washington, DC in 2012[271] and Delhi in 2017.[272] In March 2010, Bachchan was named on CNN's list of the "top 25 Asian actors of all time".[273] He was named "Hottest Vegetarian male" by PETA India in 2012.[274] He also won the title of "Asia's Sexiest Vegetarian male" in a contest poll run by PETA Asia in 2008.[275] In Allahabad, the Amitabh Bachchan Sports Complex and Amitabh Bachchan Road are named after him.[276][277] A government senior secondary school in Saifai, Etawah is called Amitabh Bachchan Government Inter College.[278][279][280] There is a waterfall in Sikkim known as Amitabh Bachchan Falls.[281] In 2022, on the occasion of Bachchan's 80th birthday, a not-for-profit organisation Film Heritage Foundation announced a film festival as a part of his 11 films collection had been screened in 17 cities across the country shown in limited cinemas.[282][283] Bachchan in 2011 Several books have been written about Bachchan. The following is the listing of books focused on his life career: Amitabh Bachchan: the Legend was published in 1999,[284] To be or not to be: Amitabh Bachchan in 2004,[285] AB: The Legend (A Photographer's Tribute) in 2006,[286] Amitabh Bachchan: Ek Jeevit Kimvadanti in 2006,[287] Amitabh: The Making of a Superstar in 2006,[288] Looking for the Big B: Bollywood, Bachchan and Me in 2007[289] and Bachchanalia in 2009.[290] Main article: List of awards and nominations received by Amitabh Bachchan The President, Smt. Pratibha Devisingh Patil presenting the Best Film Actor Award for the year 2005 to Shri Amitabh Bachchan Apart from industry awards won for his performances throughout the years, Bachchan has received several honours for his achievements in the Indian film industry. In 1991, he became the first artist to receive the Filmfare Lifetime Achievement Award, which was established in the name of Raj Kapoor. Bachchan was crowned as Superstar of the Millennium in 2000 at the Filmfare Awards. In 2001, he was honoured with the Actor of the Century award at the Alexandria International Film Festival in Egypt in recognition of his contribution to the world of cinema.[291] Many other honours for his achievements were conferred upon him at several International Film Festivals, including the Lifetime Achievement Award at the 2010 Asian Film Awards.[292] In 2003, he was conferred with the Honorary Citizenship of the French town of Deauville.[293] The Government of India awarded him with the Padma Shri in 1984, the Padma Bhushan in 2001, the Padma Vibhushan in 2015 and Dadasaheb Phalke Award in 2019. The then-President of Afghanistan awarded him the Order of Afghanistan in 1991 following the shooting of Khuda Gawah there.[294] The Government of Madhya Pradesh honoured him with Rashtriya Kishore Kumar Samman for 2002–2003.[295][296]Bachchan with the Olympic flame in London on 27 July 2012 France's highest civilian honour, the Officer of the Legion of Honour, was conferred upon him by the French Government in 2007 for his "exceptional career in the world of cinema and beyond".[297] On 27 July 2012, at the age of 69, Bachchan carried the Olympic torch during the last leg of its relay in London's Southwark.[298] Soul Curry for You and Me – An Empowering Philosophy That Can Enrich Your Life. (2002)[299] List of Bollywood actors Lists of Indian actors Portals: Biography India Film Bollywood Television ^ pronounced [əmɪˈtɑːbʰ ˈbətːʃən] ⓘ ^ a b c "In Latest Episode of KBC, Amitabh Bachchan Reveals He was Never Named Inquilab". 13 October 2020. Archived from the original on 26 July 2021. 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Your generated images will be more polished than ever.See What's NewExplore how consumers want to see climate stories told today, and what that means for your visuals.Download Our Latest VisualGPS Report Amitabh Bachchan is an Indian film actor, film producer, television host, occasional playback singer and former politician. He first gained popularity in the early 1970s for films such as Zanjeer, Deewaar and Sholay, and was dubbed India's "angry young man" for his on-screen roles in Hindi films. Full Name –Amitabh BachchanBirth Name – Inquilaab ShrivastavaFull Name – Amitabh Harivansh Rai ShrivastavaNick Name –Munna, Big B, Angry Young Man, AB Sr., Amit, Shehnshah of BollywoodProfession –Actor, TV Host, PoliticianHeight –6.2 feetEye Colour –BrownHair Colour –White & BlackDate of Birth –11 October 1942Age(in 2020) –78 YearsBirthplace – Allahabad, United Provinces, British India, Now(UP, India)Nationality –IndianHometown –Allahabad, UP IndiaSchool –Janana Pramodhini, Boys High School, AllahabadEducational Qualifications –Bachelor of ScienceDebut –Bollywood – Film : (Saat Hindustani) in 1969Hollywood – Film : (The Great Gatsby) in 2013Television – (Kaun Banega Crorepati) in 2000Religion –HinduCaste –KayasthaFood Habit –Non-VegetarianPolitical Inclination –Indian National Congress (INC)Address –Jalsa, B/2, Kapol Housing Society, VL Mehta Road, Juhu, Mumbai – 400049, Maharashtra, IndiaHobby –ReadingAwards –ManyAffairs/Girlfriends/WifeParveen Babi (Indian Actress)Rekha (Indian Actress)Jaya Bhaduri (Indian Actress, Former Politician)Marital Status –Yes Married Date –3 June 1973Wife –Jaya Bhaduri BachchanChildren –Son – Abhishek Bachchan (Actor)Daughter – Sweta Bachchan NandaDaughter-In-Law : Aishwarya Rai (Actress)Parents –Father – Harivansh Rai Bachan (Hindi Poet)Mother – Teji Bachan, Shyamla (Step Mother)Siblings –Brother – Ajitabh Bachan (Younger, Businessman)Sister – NoneSalary –20 Crore/Film (As in 2018)Net Worth –$400 Million (approx) in 2019 Bollywood actor Amitabh Bachchan is known for his roles in action movies like 'Zanjeer,' and for hosting the Indian version of 'Who Wants to Be a Millionaire?' Amitabh Bachchan is a Bollywood actor who, in 1969, debuted in Saat Hindustani. His role in 1972's Zanjeer made him an action movie star. In the 1980s, Bachchan held a seat in the Indian Parliament. In the 1990s, he started his own production company. He returned to acting in 1997, with Mrityudaata. In 2000, he began hosting the Indian version of Who Wants to Be a Millionaire?. Amitabh Harivansh Bachchan, best known as Amitabh Bachchan, was born in Allahabad, India on October 11, 1942. India was still a British colony at the time, and would not achieve independence until five years later. Bachchan's father was the renowned Hindi poet Dr. Harivansh Rai. His mother, Teji Bachchan, was a Sikh socialite. He has one younger brother, named Ajitabh. Bachchan went to Sherwood College boarding school before enrolling in Delhi University, where he earned his Bachelor of Arts degree. Once he graduated, he became a freight broker in Calcutta. After a few years in Calcutta, Bachchan was ready for a change. He decided to move to Bombay and take a stab at Bollywood show business. By this time, India had been independent for nearly two decades, and Hindi cinema was thriving. In 1969, Bachchan made his film debut in Saat Hindustani. Although the movie tanked at the box office, Bachchan still managed to capture the attention of directors. Soon enough, the offers started rolling in. By the early 1970s, Bachchan had garnered popularity with audiences as the "angry young man" in a series of successful Hindi feature films. His starring role in Zanjeer was particularly instrumental in launching him to stardom as an action-movie hero. Bachchan's performances in films like Laawaris, Coolie, Naseeb, Silsila, Shaarabi and Jaadugar continued to enamor fans of the tall and handsome action hero, and also landed him multiple Fanfare Awards. From the 1970s through the early 1980s, the swashbuckling Bachchan appeared in more than 100 films. He seized opportunities to work with India's most acclaimed directors, such as Prakash Mehra, and dominated the silver screen with films like Trishul, Sholay and Chashme Buddoor. In addition to acting, Bachchan's roles often required him to sing. In 1982, Bachchan had a serious accident while filming. Fans prayed for his recovery. Bachchan survived the accident, but it prompted him to change career paths. In 1984, he traded his Bollywood stardom for a seat in the Indian Parliament. His political aspirations proved to be short-lived; in 1987, he left his seat due to unexpected controversy. By the 1990s, the limelight surrounding Bachchan had begun to fade. But his decision to start his own entertainment production company, Amitabh Bachchan Corporation Limited, and make himself CEO, put him back in the headlines. Bachchan followed his true calling and returned to the silver screen in 1997 with the film Mrityudaata, produced by ABCL. In 2000, he also started hosting the Indian version of the television game show Who Wants to Be a Millionaire?. Despite a few box-office failures in the 1990s, in the 2000s, Bachchan climbed his way back up to stardom as a film actor, earning additional Filmfare and International Film Award nominations for his work on films like Baghban (2003), Khakee (2004) and Paa (2009). Bachchan married movie actress Jaya Bhaduri in 1973. The couple have two children, a daughter and a son. Their daughter, Shweta Bachchan Nanda, is married to industrialist Nikhil Nanda, whose grandfather was the film director Raj Kapoor. Bachchan and Bhaduri's son, Abhishek Bachchan, is also an actor and is married to actress Aishwarya Rai. In addition to being a father and an actor, Bachchan devotes his time to charitable causes. In 2003 he was appointed a goodwill ambassador for the United Nations Children's Fund (UNICEF). Aishwarya Rai Bachchan Biography Birthday: October 11, 1942 (Libra)Born In: Prayagraj, Uttar Pradesh, India Amitabh Bachchan is a famous Indian actor, film producer, TV host, and former politician. He is best known for appearing in Hindi movies or Bollywood. With stellar performances in movies like 'Deewaar' and 'Zanjeer,' he came to be known as the 'angry young man' of Hindi cinema. He gained so much popularity at the peak of his career that famous French director François Truffaut called him a 'one-man industry.' Not only has he acted in action movies, but has also essayed a variety of roles in comedies and dramas. The actor has showcased versatility throughout his career. An example of his versatility is his portrayal of a spurned lover in the movie 'Parwana.' Though he went through struggling times in his career, the talented actor managed to bounce back with solid performances in several hit films. He has the honor of having received four 'National Film Awards,' the highest by an Indian actor. The government of India has conferred upon him several awards like the 'Padma Shri,' 'Padma Bhushan,' and 'Padma Vibhushan' for his exceptional contribution to Indian cinema. He is best known for his movies like 'Sholay,' 'Amar Akbar Anthony,' 'Agneepath,' 'Kabhi Kabhie,' 'Silsila,' 'Muqaddar Ka Sikandar,' 'Lawaaris,' and 'Satte Pe Satta.' He has also received accolades for films, such as 'Black,' 'Baghban,' 'Sarkar,' and 'Paa.' Share — copy and redistribute the material in any medium or format for any purpose, even commercially. Adapt — remix, transform, and build upon the material for any purpose, even commercially. The licensor cannot revoke these freedoms as long as you follow the license terms. Attribution — You must give appropriate credit , provide a link to the license, and indicate if changes were made . You may do so in any reasonable manner, but not in any way that suggests the licensor endorses you or your use. ShareAlike — If you remix, transform, or build upon the material, you must distribute your contributions under the same license as the original. No additional restrictions — You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits. You do not have to comply with the license for elements of the material in the public domain or where your use is permitted by an applicable exception or limitation . No warranties are given. The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Entertainment & Pop Culture Movie, TV & Stage Directors In full: Clinton Eastwood, Jr. Born: May 31, 1930, San Francisco, California, U.S. (age 95) Awards And Honors: Academy Award (2005) Kennedy Center Honors (2000) Irving G. Thalberg Memorial Award (1995) Academy Award (1993) Academy Award (2005): Directing Academy Award (2005): Best Picture Academy Award (1993): Directing Academy Award (1993): Best Picture Cecil B. DeMille Award (1988) Golden Globe Award (2007): Best Motion Picture - Foreign Language Golden Globe Award (2005): Best Director - Motion Picture Golden Globe Award (1993): Best Director - Motion Picture Golden Globe Award (1989): Best Director - Motion Picture Golden Globe Award (1971): World Film Favorites Irving G. Thalberg Memorial Award (1995) Married To: Dina Eastwood (1996–2014) Margaret Neville Johnson (1953–1984) Movies/Tv Shows (Acted In): "White Hunter Black Heart" (1990) "The Gauntlet" (1977) "Highway Patrol" (1956) "Gran Torino" (2008) "Per un pugno di dollari" (1964) "City Heat" (1984) "Kelly's Heroes" (1970) "Dirty Harry" (1971) "Death Valley Days" (1956) "Absolute Power" (1997) "Two Mules for Sister Sara" (1970) "Escape from Alcatraz" (1979) "Il buono, il brutto, il cattivo" (1966) "The Rookie" (1990) "Navy Log" (1958) "Francis in the Navy" (1955) "Unforgiven" (1992) "Firefox" (1982) "Mister Ed" (1962) "The Enforcer" (1976) "A Perfect World" (1993) "Bronco Billy" (1980) "Every Which Way but Loose" (1978) "Le streghe" (1967) "The Outlaw Josey Wales" (1976) "Heartbreak Ridge" (1986) "Rawhide" (1959–1965) "TV Reader's Digest" (1956) "Space Cowboys" (2000) "Honkytonk Man" (1982) "Million Dollar Baby" (2004) "Any Which Way You Can" (1980) "Maverick" (1959) "Coogan's Bluff" (1968) "High Plains Drifter" (1973) "West Point" (1957) "The First Traveling Saleslady" (1956) "Lafayette Escadrille" (1958) "Pale Rider" (1985) "The Mule" (2018) "Magnum Force" (1973) "True Crime" (1999) "In the Line of Fire" (1993) "Hang 'Em High" (1968) "The Eiger Sanction" (1975) "Tightrope" (1984) "Joe Kidd" (1972) "Sudden Impact" (1983) "The Dead Pool" (1988) "Per qualche dollaro in più" (1965) "Trouble with the Curve" (2012) "Blood Work" (2002) "The Bridges of Madison County" (1995) "The Beguiled" (1971) "Play Misty for Me" (1971) "Ambush at Cimarron Pass" (1958) "Thunderbolt and Lightfoot" (1974) "Paint Your Wagon" (1969) "Where Eagles Dare" (1968) "Pink Cadillac" (1989) Movies/Tv Shows (Directed): "High Plains Drifter" (1973) "True Crime" (1999) "Changeling" (2008) "Blood Work" (2002) "Mystic River" (2003) "Invictus" (2009) "Firefox" (1982) "The Mule" (2018) "Breezy" (1973) "White Hunter Black Heart" (1990) "Unforgiven" (1992) "Sudden Impact" (1983) "American Sniper" (2014) "Letters from Iwo Jima" (2006) "The Blues" (2003) "Amazing Stories" (1985) "Hereafter" (2010) "Space Cowboys" (2000) "Richard Jewell" (2019) "Play Misty for Me" (1971) "The Gauntlet" (1977) "Jersey Boys" (2014) "The Eiger Sanction" (1975) "A Perfect World" (1993) "The Outlaw Josey Wales" (1976) "Absolute Power" (1997) "Honkytonk Man" (1982) "Flags of Our Fathers" (2006) "Bronco Billy" (1980) "Million Dollar Baby" (2004) "Sully" (2016) "J. Edgar" (2011) "Midnight in the Garden of Good and Evil" (1997) "The Bridges of Madison County" (1995) "Gran Torino" (2008) "Bird" (1988) "The Rookie" (1990) "Pale Rider" (1985) "Heartbreak Ridge" (1986) "The 15:17 to Paris" (2018) Clint Eastwood (born May 31, 1930, San Francisco, California, U.S.) is an American film actor who emerged as one of the most popular Hollywood stars in the 1960s, known for his portrayal of tough individualists, first as The Man with No Name in Sergio Leone's spaghetti western trilogy and later as such characters as Harry Callahan in the Dirty Harry series. Eastwood also found success as a director, earning Academy Awards for his work in The Unforgiven (1992) and Million Dollar Baby (2004).(Read Martin Scorsese's Britannica essay on film preservation.) During the Great Depression, Eastwood moved with his family a number of times before they finally settled in Piedmont, California, in 1940. He was drafted during the Korean War and stationed in California. Following his discharge from the army in 1953, Eastwood moved to Hollywood. A screen test with Universal in 1954 netted him a 40-week contract, but, after one renewal and a series of bit parts in such movies as Tarantula (1955) and Revenge of the Creature (1955), his option was dropped. He appeared in several TV series before he got his big break in 1959 by being cast as Rowdy Yates in the popular TV western Rawhide (1959–65). Eastwood achieved international stardom during this same period when he played The Man with No Name—a laconic, fearless gunfighter whose stoicism masks his brutality—in three Italian westerns (popularly known as "spaghetti westerns") directed by Sergio Leone: Per un pugno di dollari (1964; A Fistful of Dollars), Per qualche dollari in più (1965; For a Few Dollars More), and Il buono, il brutto, il cattivo (1966; The Good, the Bad, and the Ugly). In 1967 the three films played in the United States and were immediate commercial successes, establishing Eastwood as a box-office star. For Eastwood's first American western, Hang 'Em High (1968)—Ted Post's expert imitation of the Leone formula, enlivened by a superior group of character actors—he formed his own production company, Malpaso. He also worked with Don Siegel on the popular police story Coogan's Bluff (1968); it was Siegel who taught him most of what he needed to know about directing, a debt Eastwood often acknowledged. He also worked with Siegel on the western Two Mules for Sister Sara (1970), the psychological Civil War drama The Beguiled (1971), and the prison-break film Escape from Alcatraz (1979). Their best-known collaboration was Dirty Harry (1971), in which Eastwood first portrayed the ruthlessly effective neo-noir police inspector Harry Callahan. The film proved to be one of Eastwood's most successful, spawning four sequels and establishing the no-nonsense character Dirty Harry—known for such catchphrases as "Go ahead, make my day"—as a cinema icon. Oscar-Worthy Movie Trivia Eastwood turned to directing in such films as the thriller Play Misty for Me (1971), the westerns High Plains Drifter (1972) and The Outlaw Josey Wales (1976), and the espionage thriller The Eiger Sanction (1975), all films in which he also played leading roles. Eastwood took over the western The Outlaw Josey Wales (1976) from Philip Kaufman, who cowrote the story of a Missouri farmer driven to violence after his family has been slaughtered by renegade Union soldiers. Stylishly photographed by Bruce Surtees, with a fine performance by Chief Dan George as a Cherokee elder, this work humanized Eastwood's mythic avenger archetype for the first time. Eastwood went on to make The Gauntlet (1977), a kinetic but formulaic action film in which he played a police detective trying to transport a witness (Sondra Locke) to an Arizona courthouse where she can testify. The gentle good humor pervading Bronco Billy (1980) was far removed from the mayhem of his westerns and cop movies; Eastwood was deft as the proprietor of a two-bit Wild West show who gives shelter to, then falls in love with, a runaway heiress (Locke). Firefox (1982) was a high-tech Cold War story that had Eastwood as a pilot stealing a supersonic jet from the Soviets. The whimsical and sentimental Honkytonk Man (1982), set during the Great Depression, featured Eastwood as a country singer dying of tuberculosis whose dream is to make it to the Grand Ole Opry before he passes on. Sudden ImpactClint Eastwood (right) and Michael Currie in Sudden Impact (1983), directed by Eastwood.Having wandered rather far afield from his star action persona, Eastwood directed the fourth Dirty Harry film, Sudden Impact (1983), with Locke portraying a rape victim on a vengeful murder spree. He then returned to his screen roots with the neo-mythic Pale Rider (1985), a quasi-religious western. It showcased Eastwood's iconic presence and Surtees's gorgeous photography and was one of the few hit westerns of the 1980s. Heartbreak Ridge (1986) was an enjoyable drama about an old-school marine sergeant (Eastwood) on the verge of retirement whose tough approach whips a group of raw recruits into shape for the invasion of Grenada. White Hunter, Black Heart (1990) was Eastwood's most audacious project of this period of his career, an adaptation of Peter Viertel's roman à clef about his on-location collaboration with director John Huston on The African Queen (1951). Bravely tackling the part of Huston, Eastwood embodied the great director's rugged physical presence. A lifelong devotee of jazz and an accomplished pianist, Eastwood also directed the well-regarded Bird (1988), a film biography of saxophonist Charlie Parker (Forest Whitaker), and produced the documentary Thelonious Monk: Straight, No Chaser (1988). Off-screen, Eastwood made national headlines in 1986 when he was elected mayor of Carmel, California; he served for two years. Indian actor (born 1942) Amitabh BachchanBachchan in 2018BornAmitabh Srivastava[1] (1942-10-11) 11 October 1942 (age 82)Allahabad, United Provinces, British India (present-day Prayagraj, Uttar Pradesh, India)Other namesAngry Young ManMahanayakShahenshahBig BAlma materKirori Mal College, University of Delhi[2][3][4]OccupationsActorfilm producertelevision presenterYears active1969–presentWorksFull listSpouse Jaya Bhaduri (m. 1973)ChildrenShweta Bachchan NandaAbhishek BachchanParentsHarivansh Rai Bachchan (father)Teji Bachchan (mother)RelativesAishwarya Rai Bachchan (daughter-in-law)Nikhil Nanda (son-in-law)FamilySee Bachchan familyAwardsFull listHonours Padma Shri (1984) Padma Bhushan (2001) Legion of Honour (2007) Padma Vibhushan (2015) Dadasaheb Phalke Award (2018) Member of Parliament, Lok SabhaIn office31 December 1984 – July 1987Prime MinisterRajiv GandhiPreceded byJaneshwar MishraSucceeded byV. P. SinghConstituencyAllahabad, Uttar Pradesh Personal detailsPolitical partyIndian National Congress (1984–1987)[5][6] WebsiteOfficial blogSignature Amitabh Bachchan[a] (né Srivastava;[1] 11 October 1942[7]) is an Indian actor who works in Hindi cinema. He is often considered one of the greatest, most accomplished and commercially successful actors in the history of Indian cinema.[8] With a cinematic career spanning over five decades, he has played in over 200 films. Bachchan is often hailed as the Shahenshah of Bollywood, Sadi Ke Mahanayak (translated as "Greatest actor of the century" in Hindi), Star of the Millennium, or simply Big B.[9] His dominance in the Indian film industry during the 1970s–80s led the French director François Truffaut to describe it as a "one-man industry".[10] He is a recipient of several accolades including six National Film Awards and sixteen Filmfare Awards. Amitabh Bachchan was born in 1942 in Allahabad (now Prayagraj) to the Hindi poet Harivansh Rai Bachchan and his wife, the social activist Teji Bachchan. He was educated at Sherwood College, Nainital, and Kirori Mal College, University of Delhi. His film career started in 1969 as a voice narrator in Mrinal Sen's film Bhuvan Shome. He first gained popularity in the early-1970s for films, such as Anand, Zanjeer and Roti Kapada Aur Makaan, and achieved greater stardom in later years, being dubbed India's "Angry Young Man" for several of his on-screen roles in Hindi films.[11][12] He consistently starred in top-grossing Indian films from the mid-1970s to the 1980s, such as Deewaar, Sholay, Kabhi Kabhie, Hera Pheri, Amar Akbar Anthony, Parvarish, Kasme Vaade, Don, Trishul, Muqaddar Ka Sikandar, Suhaag, Dostana, Naseeb, Laawaris, Namak Halaal, Andhaa Kaanoon, Coolie, Sharaabi and Mard,[13][14] as well as some of his most acclaimed performances, include Namak Haraam, Abhimaan, Majboor, Mili, Chupke Chupke, Do Anjaane, Kaala Patthar, Shaan, Silsila, Yaarana, Kaalia, Shakti, Aakhree Raasta, Shahenshah and Agneepath.[15][16] After taking a break from acting in the 1990s, his resurgence was marked in 2000 with Mohabbatein.[17] Since then he starred in several successful and acclaimed films like Kabhi Khushi Kabhie Gham, Aankhen, Baghban, Khakee, Black, Bunty Aur Babli, Sarkar, Kabhi Alvida Naa Kehna, Bhoothnath, Cheeni Kum, Paa, Piku, Pink, Badla, Brahmāstra: Part One – Shiva and Kalki 2898 AD.[18] For Piku, he won his fourth National Film Award for Best Actor, making him the only actor to do so. Bachchan also made an appearance in a Hollywood film, The Great Gatsby (2013), in which he played a non-Indian Jewish character.[19] Bachchan has won numerous accolades in his career, including record four National Film Awards in Best Actor category and many awards at international film festivals and award ceremonies. He has won sixteen Filmfare Awards and is the most nominated performer in any major acting category at Filmfare with 34 nominations in Best Actor and 42 nominations overall. The Government of India honoured him with the Padma Shri in 1984, the Padma Bhushan in 2001, the Padma Vibhushan in 2015, and India's highest award in the field of cinema, the Dadasaheb Phalke Award in 2018 for his contributions to the arts. The Government of France honoured him with its highest civilian honour, Officer of the Legion of Honour, in 2007 for his exceptional career in the world of cinema and beyond. In addition to acting, Bachchan has worked as a playback singer, film producer, and television presenter. He has hosted several seasons of the game show Kaun Banega Crorepati, India's version of the game show franchise, Who Wants to Be a Millionaire?. He also entered politics for a time in the 1980s. Bachchan has also been involved in several humanitarian works and he is a leading brand endorser in India. Beyond the Indian subcontinent, he acquired a large overseas following of the South Asian diaspora, as well as others, in markets including Africa (South Africa, Eastern Africa, and Mauritius), the Middle East (especially Egypt and the UAE), the United Kingdom, Russia, Central Asia, the Caribbean (Guyana, Suriname, and Trinidad and Tobago), Oceania (Fiji, Australia, and New Zealand), Canada and the United States.[20] Bachchan was voted the "greatest star of stage or screen" in the BBC Your Millennium online poll in 1999.[21] In October 2003, Time magazine dubbed Bachchan the "Star of the Millennium".[22] Further information: Bachchan family Bachchan was born on 11 October 1942 in Allahabad (now Prayagraj) to Hindi poet Harivansh Rai Bachchan and social activist Teji Bachchan.[23] Harivansh Rai Bachchan was an Awadhi Hindu Kayastha,[24] who was fluent in Awadhi,[25] Hindi and Urdu.[26] Harivansh's ancestors came from a village called Babupatti, in the Raniganj tehsil, in the Pratapgarh district, in the present-day state of Uttar Pradesh, in India.[27] Teji Bachchan was a Punjabi Sikh Khatri from Lyallpur, Punjab, British India (present-day Faisalabad, Punjab, Pakistan).[25][28] Bachchan has a younger brother, Ajitabh, who is five years younger than him.[29] Bachchan's parents were initially going to name him Inquilaab (Hindustani for "Revolution"), inspired by the phrase Inquilab Zindabad ("Long live the revolution") popularly used during the Indian independence struggle; the name Amitabh was suggested to his father by poet Sumitranandan Pant.[30][1] Although his surname was Srivastava, Amitabh's father, who opposed the caste system, had adopted the pen name Bachchan ("child-like" in colloquial Hindi), under which he published all of his works.[31] When his father was looking to get him admitted to a school, he and Bachchan's mother decided the family's name should be Bachchan instead of Shrivastava.[32] It is with this last name that Amitabh debuted in films and used for all other practical purposes, Bachchan has become the surname for all of his immediate family.[33] Bachchan's father died in 2003, and his mother in 2007.[34] Bachchan's secondary education was at Boys' High School & College in Allahabad and Sherwood College in Nainital. He attended Kirori Mal College at the University of Delhi in Delhi.[35][36] He graduated with a Bachelor of Science degree from Kirori Mal College in 1962.[37][38][39] When Bachchan finished his studies, his father approached Prithviraj Kapoor, the founder of Prithvi Theatre and patriarch of the Kapoor acting family, to see if there was an opening for him, but Kapoor offered no encouragement.[40] Bachchan was a friend of Rajiv Gandhi and Sanjay Gandhi, before he became an actor. He used to spend time with them when he was a resident in New Delhi. Bachchan's family were very close to the Nehru-Gandhi family of politicians. When Sonia Gandhi first came to India from Italy before her marriage, Bachchan had received her at the Palam International Airport on 13 January 1968. She spent 48 days at Bachchan's house with his parents before her wedding to Rajiv.[41] In the late 1960s, Bachchan applied to be a newsreader for All India Radio in Delhi, but "failed the audition".[40][42] He became a business executive for Bird & Company in Kolkata (Calcutta),[40] [when?] and worked in theatre before starting his film career.[43] It is thought that his mother might have had some influence on his choice of career, for she always insisted that he should "take centre stage".[44][according to whom?] Further information: Amitabh Bachchan filmography Bachchan made his film debut in 1969, as a voice narrator in Mrinal Sen's National Award–winning film Bhuvan Shome.[45] His first acting role was as one of the seven protagonists in the film Saat Hindustani,[46] directed by Khwaja Ahmad Abbas and featuring Utpal Dutt, Anwar Ali (brother of comedian Mehmood), Madhu and Jalal Agha.[47][48] Anand (1971) followed, in which Bachchan starred alongside Rajesh Khanna. His role as a doctor with a cynical view of life garnered Bachchan his first Filmfare Award for Best Supporting Actor. He then played his first antagonist role as an infatuated lover-turned-murderer in Parwana (1971). Following Parwana were several films, including Reshma Aur Shera (1971). During this time, he made a guest appearance in the film Guddi which starred his future wife Jaya Bhaduri. He narrated part of the film Bawarchi.[49] In 1972, he made an appearance in the road action comedy Bombay to Goa directed by S. Ramanathan which was moderately successful.[50] Many of Bachchan's films during this early period did not do well.[51] His only film with Mala Sinha, Sanjog (1972) was also a box office failure.[52] Bachchan was struggling, seen as a "failed newcomer" who, by the age of 30, had only two successes (as a lead in Bombay to Goa and a supporting role in Anand).[53] Bachchan was then discovered by screenwriter duo Salim–Javed, consisting of Salim Khan and Javed Akhtar.[54] Salim Khan wrote the story, screenplay and script of Zanjeer (1973), and conceived the "angry young man" persona of the lead role. Javed Akhtar came on board as co-writer,[55] and Prakash Mehra, who saw the script as potentially groundbreaking, as the film's director. However, they were struggling to find an actor for the lead "angry young man" role; it was turned down by several actors, owing to it going against the "romantic hero" image dominant in the industry at the time.[54] Salim-Javed "saw his talent, which most makers didn't. He was exceptional, a genius actor who was in films that weren't good."[56] According to Salim Khan, they "strongly felt that Amitabh was the ideal casting for Zanjeer".[54] Salim Khan introduced Bachchan to Prakash Mehra,[55] and Salim-Javed insisted that Bachchan be cast for the role.[54] Zanjeer was a crime film with violent action,[54] in sharp contrast to the romantically themed films that had generally preceded it, and it established Amitabh in a new persona—the "angry young man" of Bollywood.[57] He earned his first Filmfare Award nomination for Best Actor, with Filmfare later considering this one of the most iconic performances in Bollywood history.[51] The film was a blockbuster and one of the highest-grossing films of that year, breaking Bachchan's dry spell at the box office and making him a star.[58][59] It was the first of many collaborations between Salim-Javed and Amitabh; the duo wrote many of their subsequent scripts with Bachchan in mind for the lead role, and insisted on him being cast for their later films.[56] Salim Khan also introduced Bachchan to director Manmohan Desai with whom he formed a long and successful association, alongside Prakash Mehra and Yash Chopra.[55] Eventually, Bachchan became one of the most successful leading men of the film industry. His portrayal of the wronged hero fighting a crooked system and circumstances of deprivation in films like Zanjeer, Deewaar, Trishul, Kaala Patthar and Shakti resonated with the masses of the time, especially the youth who harboured a simmering discontent owing to social ills such as poverty, hunger, unemployment, corruption, social inequality and the brutal excesses of The Emergency. This led to Bachchan being dubbed as the "angry young man", a journalistic catchphrase that became a metaphor for the dormant rage, frustration, restlessness, sense of rebellion and anti-establishment disposition of an entire generation, prevalent in the 1970s.[60][61][62] The year 1973 was also when he married Jaya, and around this time they appeared in several films together: not only Zanjeer but also subsequent films such as Abhimaan, which was released around the same time after their wedding and was also successful at the box office.[63] Later, he played the role of Vikram, once again along with Rajesh Khanna, in the film Namak Haraam, a social drama directed by Hrishikesh Mukherjee and addressing themes of friendship.[64] The film proved to be a superhit and Bachchan won his second Filmfare Award for Best Supporting Actor for his performance.[64][65] The flow of successes continued for Bachchan in 1974.[66] He began the year with a guest appearance in Dulal Guha's blockbuster social drama film Dost.[67] After this, he starred in Aravind Sen's drama film Kasauti and Narendra Bedi's crime thriller Benaam, both of which ended up as moderate commercial successes. Bachchan's next release was Manoj Kumar's fourth directional venture Roti Kapada Aur Makaan.[68] The film opened to excellent response all over the country, eventually taking top spot at the box office that year and emerging an All Time Blockbuster as well as Bachchan's biggest up to that point of time.[69] Before the end of year, he delivered a hit in Ravi Tandon's crime thriller Majboor.[70] Written by Salim-Javed, it also had Pran and Parveen Babi in the lead.[71] In 1975, Bachchan starred in a variety of film genres, from the comedy Chupke Chupke and the crime drama Faraar to the romant

Bachchan: Ek Jeevit Kimvadanti in 2006,[287] Amitabh: The Making of a Superstar in 2006,[288] Looking for the Big B: Bollywood, Bachchan and Me in 2007[289] and Bachchanalia in 2009.[290] Main article: List of awards and nominations received by Amitabh Bachchan The President, Smt. Pratibha Devisingh Patil presenting the Best Film Actor Award for the year 2005 to Shri Amitabh Bachchan Apart from industry awards won for his performances throughout the years, Bachchan has received several honours for his achievements in the Indian film industry. In 1991, he became the first artist to receive the Filmfare Lifetime Achievement Award, which was established in the name of Raj Kapoor. Bachchan was crowned as Superstar of the Millennium in 2000 at the Filmfare Awards. In 2001, he was honoured with the Actor of the Century award at the Alexandria International Film Festival in Egypt in recognition of his contribution to the world of cinema.[291] Many other honours for his achievements were conferred upon him at several International Film Festivals, including the Lifetime Achievement Award at the 2010 Asian Film Awards.[292] In 2003, he was conferred with the Honorary Citizenship of the French town of Deauville.[293] The Government of India awarded him with the Padma Shri in 1984, the Padma Bhushan in 2001, the Padma Vibhushan in 2015 and Dadasaheb Phalke Award in 2019. The then-President of Afghanistan awarded him the Order of Afghanistan in 1991 following the shooting of Khuda Gawah there.[294] The Government of Madhya Pradesh honoured him with Rashtriya Kishore Kumar Samman for 2002–2003.[295][296]Bachchan with the Olympic flame in London on 27 July 2012 France's highest civilian honour, the Officer of the Legion of Honour, was conferred upon him by the French Government in 2007 for his "exceptional career in the world of cinema and beyond".[297] On 27 July 2012, at the age of 69, Bachchan carried the Olympic torch during the last leg of its relay in London's Southwark.[298] Soul Curry for You and Me – An Empowering Philosophy That Can Enrich Your Life. (2002)[299] List of Bollywood actors Lists of Indian actors Portals: Biography India Film Bollywood Television ^ pronounced [əmɪˈtɑːbʰ ˈbətːʃən] ⓘ ^ a b c "In Latest Episode of KBC, Amitabh Bachchan Reveals He was Never Named Inquilab". 13 October 2020. Archived from the original on 26 July 2021. 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advantage of this resurgence, Amitabh began endorsing a variety of products and services, appearing in many television and billboard advertisements. In 2005 and 2006, he starred with his son Abhishek in the films Bunty Aur Babli (2005), the Godfather adaptation Sarkar (2005), and Kabhi Alvida Naa Kehna (2006). All of them were successful at the box office.[129][130][131] His later releases in 2006 and early 2007 were Baabul (2006),[132] Ekalavya (2007) and Nishabd (2007), which failed to do well at the box office but his performances in each of them were praised by critics.[133] In May 2007, two of his films, the romantic comedy Cheeni Kum and the multi-starrer action drama Shootout at Lokhandwala, were released. Shootout at Lokhandwala did well at the box office and was declared a hit in India, while Cheeni Kum picked up after a slow start and was declared a semi-hit by the end of its theatrical run.[134][135][136][137] A remake of his biggest hit, Sholay (1975), entitled Ram Gopal Varma Ki Aag, released in August of that same year and proved to be a major commercial failure in addition to its poor critical reception.[137] The year also marked Bachchan's first appearance in an English-language film, Rituparno Ghosh's The Last Lear, co-starring Arjun Rampal and Preity Zinta. The film premiered at the 2007 Toronto International Film Festival on 9 September 2007. He received positive reviews from critics who hailed his performance as his best since Black.[138] Bachchan was slated to play a supporting role in his first international film, Shantaram, directed by Mira Nair and starring Hollywood actor Johnny Depp in the lead. The film was due to begin filming in February 2008 but due to the writer's strike, was pushed to September 2008.[139] The film is currently "shelved" indefinitely.[140] Amitabh Bachchan and Yash Chopra in the premiere of Paa. Bachchan received his third National Film Award for Best Actor at the 57th National Film Awards for his performance and his fifth Filmfare Award for Best Actor for Paa. Vivek Sharma's Bhoothnath, in which he plays the title role as a ghost, was released on 9 May 2008. Sarkar Raj, the sequel of the 2005 film Sarkar, released in June 2008 and received a positive response at the box office. Paa, which was released at the end of 2009 was a highly anticipated project as it saw him playing his own son Abhishek's Progeria-affected 13-year-old son, and it opened to favourable reviews, particularly towards Bachchan's performance and was one of the top-grossing films of 2009.[141] It won him his third National Film Award for Best Actor and fifth Filmfare Best Actor Award. In 2010, he debuted in Malayalam film through Kandahar, directed by Major Ravi and co-starring Mohanlal.[142] The film was based on the hijacking incident of the Indian Airlines Flight 814.[143] Bachchan declined any remuneration for this film.[144] In 2011 he played an aged retired former gangster in Bbuddah... Hoga Terra Baap who protects his son Sonu Sood who is an honest daring police officer from a notorious gangster Prakash Raj who unknowingly hired the latter to perform a contract killing not knowing that the police officer is the gangster's son.[145] Despite significant expectations, it had poor returns at the box office.[146] Bachchan with Mohanlal In 2013, he made his Hollywood debut in The Great Gatsby making a special appearance opposite Leonardo DiCaprio and Tobey Maguire.[147] In 2014, he played the role of the friendly ghost in the sequel Bhoothnath Returns. The next year, he played the role of a grumpy father experiencing chronic constipation in the critically acclaimed Piku which was also one of the biggest hits of 2015.[148][149][150] A review in Daily News and Analysis (DNA) summarised Bachchan's performance as "The heart and soul of Piku clearly belong to Amitabh Bachchan who is in his elements. His performance in Piku, without doubt, finds a place among the top 10 in his illustrious career."[151] Rachel Saltz wrote for The New York Times, "Piku", an offbeat Hindi comedy, would have you contemplate the intestines and mortality of one Bhashkor Banerji and the actor who plays him, Amitabh Bachchan. Bhashkor's life and conversation may revolve around his constipation and fussy hypochondria, but there's no mistaking the scene-stealing energy that Mr. Bachchan, India's erstwhile Angry Young Man, musters for his new role of Cranky Old Man."[152] Well known Indian critic Rajeev Masand wrote on his website, "Bachchan is pretty terrific as Bhashkor, who reminds you of that oddball uncle that you nevertheless have a soft spot for. He bickers with the maids, harrows his hapless helper, and expects Piku to stay unmarried so she can attend to him. At one point, to ward off a possible suitor, he casually mentions that his daughter isn't a virgin; that she's financially independent and sexually independent too. Bachchan embraces the character's many idiosyncrasies, never once slipping into caricature while all along delivering big laughs thanks to his spot-on comic timing."[153] The Guardian summed up, "Bachchan seizes upon his cranky character part, making Bashkor as garrulously funny in his theories on caste and marriage as his system is backed-up."[154] The performance won Bachchan his fourth National Film Award for Best Actor and his third Filmfare Critics Award for Best Actor. Bachchan with VijayIn 2016, he appeared in the women-centric courtroom drama film Pink which was highly praised by critics and with an increasingly good word of mouth, was a resounding success at the domestic and overseas box office.[155][156][157][158] Bachchan's performance in the film received acclaim. According to Raja Sen of Rediff.com, "Amitabh Bachchan, a retired lawyer with bipolar disorder, takes up cudgels on behalf of the girls, delivering courtroom blows with pugilistic grace. As we know from Prakash Mehra movies, in each life some Bachchan must fall. The girls hang on to him with incredulous desperation, and he bats for them with all he has. At one point Meenal hangs by Bachchan's elbow, words entirely unnecessary. Bachchan towers through Pink – the way he bellows "et cetera" is alone worth having the heavy-hitter at play—but there are softer moments like one where he appears to have dozed off in court, or where he lays his head by his convalescent wife's bedside and needs his hair ruffled and his conviction validated."[159] Writing for Hindustan Times, noted film critic and author Anupama Chopra said of Bachchan's performance, "A special salute to Amitabh Bachchan, who imbues his character with a tragic majesty. Bachchan towers in every sense, but without a hint of showboating.[156] Meena Iyer of The Times of India wrote, "The performances are pitch-perfect with Bachchan leading the way.[160] Writing for NDTV, Troy Ribeiro of Indo-Asian News Service (IANS) stated, "Amitabh Bachchan as Deepak Sehgall, the aged defence lawyer, shines as always, in a restrained, but powerful performance. His histrionics come primarily in the form of his well-modulated baritone, conveying his emotions and of course, from the well-written lines."[161] Mike McCahill of The Guardian remarked, "Among an electric ensemble, Taapsee Pannu, Kirti Kulhari and Andrea Tariang give unwavering voice to the girls' struggles; Amitabh Bachchan brings his moral authority to bear as their sole legal ally.[162] In 2017, he appeared in the third instalment of the Sarkar film series: Ram Gopal Varma's Sarkar 3. That year, he started filming for the swashbuckling action-adventure film Thugs of Hindostan with Aamir Khan, Katrina Kaif and Fatima Sana Shaikh which released in November 2018.[163] He co-starred with Rishi Kapoor in 102 Not Out, a comedy drama film directed by Umesh Shukla based on a Gujarati play of the same name written by Saumya Joshi.[164][165] This film released in May 2018 and reunited him with Kapoor onscreen after a gap of 27 years.[166] In 2019, Bachchan appeared in Sujoy Ghosh's mystery thriller Badla.[167] The film did a lifetime business of ₹1.38 billion (equivalent to ₹1.7 billion or US$20 million in 2023) worldwide to emerge a box office hit.[168] The following year, he co-starred alongside Ayushmann Khurana in Shoojit Sircar's comedy drama Gulabo Sitabo, which won him Filmfare Award for Best Actor (Critics).[169] He then collaborated with Emraan Hashmi for Chehre (2021), a critical and commercial failure.[170] The next year, Bachchan had five releases, out of which Ayan Mukerji's highly anticipated fantasy action-adventure film Brahmāstra: Part One – Shiva proved to be a hit as well as the highest-grossing Hindi film of 2022 while Jhund, Runway 34 and Uunchai didn't do well at ticket counters, but met with critical acclaim.[171][172][173] In 2024, he played Ashwatthama in Nag Ashwin's Kalki 2898 AD, marking his Telugu debut.[174][175] Made on a budget of ₹600 crore, it opened to positive reception with Bachchan receiving immense praise for his performance.[176] At the box office, it grossed more than ₹1,000 crore to emerge a superhit as well as the second highest-grossing Indian film of 2024.[177] Bachchan at KBC-5 Press Meet In 2000, Bachchan hosted the first season of Kaun Banega Crorepati (KBC), the Indian adaptation of the British television game show, Who Wants to Be a Millionaire?. The show was well received.[178] A second season followed in 2005 but its run was cut short by Star Plus when Bachchan fell ill in 2006.[179] He then returned to host the fourth season, and has hosted the show since.[180] In 2009, Bachchan hosted the third season of the reality show Bigg Boss.[181] In 2010, Bachchan hosted the fourth season of KBC.[182] The fifth season started on 15 August 2011 and ended on 17 November 2011. The show became a massive hit with audiences and broke many TRP Records. CNN IBN awarded Indian of the Year- Entertainment to Team KBC and Bachchan. The show also grabbed all the major Awards for its category.[183] The sixth season was also hosted by Bachchan, commencing on 7 September 2012, broadcast on Sony TV and received the highest number of viewers thus far.[citation needed] In 2014, he debuted in the fictional Sony Entertainment Television TV series titled Yudh playing the lead role of a businessman battling in both his personal and professional lives.[184] Bachchan is known for his deep, baritone voice. He has been a narrator, a playback singer, and a presenter for numerous programmes.[185] Some prominent films featuring his narration are Satyajit Ray's 1977 film Shatranj Ke Khiladi[186] and Ashutosh Gowarikar's 2001 film Lagaan.[187] He also has done voice-over work for the following movies:[188][189][190] Bhuvan Shome (1969)[191] Bawarchi (1972)[192] Balika Badhu (1975)[192] Tere Mere Sapne (1996)[192] Hello Brother (1999)[citation needed] Lagaan (2001) Fun2shh... Dudes in the 10th Century (2003) Parineeta (2005)[192] March of the Penguins (2005), Indian version[193] Swami (2007)[192] Jodhaa Akbar (2008) Zor Lagaa Ke...Haiya! (2009) Ra.One (2011) Kahaani (2012) Krrish 3 (2013) Mahabharat (2013)[194] Kochadaiiyaan (Hindi Version) (2014) CBI documentary (2014) – sanctioned by Central Bureau of Investigation[195] The Ghazi Attack (2017) Firangi (2017) Around 1994, Bachchan started Amitabh Bachchan Corporation Ltd (ABCL), an event management, production and distribution company. But the company fell into debt with a fiasco and went into bankruptcy, subsequently Bachchan became nearly bankrupt. The reasons for this debacle were films that fared poorly at the box office such as Mrityudata, Major Saab (produced by this organisation), and Miss World 1996 which was organised-managed by ABCL. Due to this he began work for TV, and asked for work to Yash Chopra. Once he said that 'it was the darkest time for him'.[196][197] He has invested in many upcoming business ventures. In 2013, he bought a 10% stake in Just Dial from which he made a gain of 4600 per cent. He holds a 3.4% equity in Stampede Capital, a financial technology firm specialising in cloud computing for financial markets. The Bachchan family also bought shares worth $252,000 in Meridian Tech, a consulting company in the U.S. Recently they made their first overseas investment in Ziddu.com, a cloud-based content distribution platform.[198][199] Bachchan was named in the Panama Papers and Paradise Papers, leaked confidential documents relating to offshore investment.[200][201] In 1984, Bachchan took a break from acting and briefly entered politics in support of a long-time family friend, Rajiv Gandhi. He contested the Allahabad's (presently Prayagraj Lok Sabha constituency) seat for the 8th Lok Sabha against H. N. Bahuguna, former Chief Minister of Uttar Pradesh. With 68.2% of the votes in his favour, he won by one of the highest victory margins ever in Indian elections.[202] In 1987, Indian Express said his brother Ajitabh Bachchan owned an apartment in Switzerland, giving rise to speculations about his involvement in the "Bofors scandal", revealed in the year before.[203] Bachchan resigned from his seat in July 1987.[why?][204] Ajitabh Bachchan sued Swedish newspaper Dagens Nyheter for linking him to Bofors payments in 1990 and won damages in the United Kingdom.[205] Sten Lindstrom, the Swedish police chief who had investigated the case, said in 2012 that "Indian investigators planted the Bachchan angle on" Dagens Nyheter.[206][why?] Bachchan's old friend, Amar Singh, helped him during the financial crisis caused by the failure of his company, ABCL. Thereafter Bachchan started supporting the Samajwadi Party, the political party to which Amar Singh belonged. Jaya Bachchan joined the Samajwadi Party and is representing the party as an MP in the Rajya Sabha since 2004.[207] Bachchan appeared in advertisements and political campaigns for the party. His claim that he too was a farmer in the advertisements was questioned in court.[208] Bachchan has claimed to have been banned by film press during the emergency years for his family's friendship with Indira Gandhi.[209] Bachchan has been accused of using the slogan "blood for blood" in the context of the 1984 anti-Sikh riots. Bachchan has denied the allegation.[210] In October 2014, Bachchan was summoned by a court in Los Angeles for "allegedly instigating violence against the Sikh community".[211] Bachchan in an interview with journalist Arnab Goswami offered to fight the case in court and asked the accusers to file the same as also present proof.[212] He was also one of the trustees of the Rajiv Gandhi Foundation.[213][214] Bachchan has been involved with many social causes. For example, he donated ₹1.1 million to clear the debts of nearly 40 beleaguered farmers in Andhra Pradesh[215] and ₹3 million to clear the debts of some 100 Vidarbha farmers.[216] In 2010, he donated ₹1.1 million to Resul Pookutty's foundation for a medical centre at Kochi,[217][218][219] and he has given ₹250,000 ($4,678) to the family of Delhi policeman Subhash Chand Tomar who died after succumbing to injuries during a protest against gang-rape after the 2012 Delhi gang rape case.[220] He founded the Harivansh Rai Bachchan Memorial Trust, named after his father, in 2013. This trust, in association with Urja Foundation, will be powering 3,000 homes in India with electricity through solar energy.[221][222] In June 2019 he cleared debts of 2100 farmers from Bihar.[223] TeachAids character of Bachchan (left); Bachchan in a 2013 TeachAids recording session (right) Bachchan was made a UNICEF Goodwill Ambassador for the polio eradication campaign in India in 2002 and an international ambassador in 2005 and a WHO Goodwill Ambassador for awareness of hepatitis in 2017.[224][225][226] In 2013, he and his family donated ₹2.5 million ($42,664) to a charitable trust, Plan India, that works for the betterment of young girls in India.[227] He also donated ₹1.1 million ($18,772) to the Maharashtra Police Welfare Fund in 2013.[228] Bachchan was the face of the 'Save Our Tigers' campaign that promoted the importance of tiger conservation in India.[198] He supported the campaign by PETA in India to free Sunder, a 14-year-old elephant who was chained and tortured in a temple in Kolhapur, Maharashtra.[229] In 2014, it was announced that he had recorded his voice and lent his image to the Hindi- and English-language versions of the TeachAids software, an international HIV/AIDS prevention education tool developed at Stanford University.[230] He has been a vocal "brand ambassador" of the Swachh Bharat Mission (SBM) and featured in a few advertisements to promote the campaign.[231][232][233] In 2020, Bachchan was helping the Government of India promote its public health message concerning COVID-19 before he and some members of his family became infected. He was hospitalised with reported mild symptoms of the disease on 11 July.[234][235] He was discharged from hospital on 2 August.[236] During the pandemic he lent his support by donating oxygen concentrators and 250 million rupees in various forms.[237] From left to right – Jaya Bachchan, Amitabh, Abhishek Bachchan, and Aishwarya Rai Bachchan Bachchan has been married to veteran actress and politician Jaya Bhaduri since 3 June 1973, and together they have two children; Shweta, an author, journalist and former model and Abhishek, an actor and producer. Abhishek married actress Aishwarya Rai, and they have a daughter named Aaradhya.[238] Shweta is married to businessman Nikhil Nanda, a grandson of Raj Kapoor from the Kapoor family of actors. They have a daughter, Navya Naveli, and a son, Agastya.[239] Amitabh's family lives in Mumbai in Maharashtra.[240][241] His younger brother Ajitabh Bachchan is a businessman. He did business and lived in London for a brief period before returning to live in India. He and his family choose to stay away from the limelight. His wife Ramola is a fashion designer and was active in business. Ajitabh has one son, Bhim, and three daughters Naina, Namrata, and Nilima. Naina is married to actor Kunal Kapoor[242][243] and they have a son.[244] Bachchan is famously rumoured to have had an extramarital affair with actress Rekha from the mid-1970s to the early 1980s after they first acted together in Do Anjaane, and later in the successful films Khoon Pasina, Ganga Ki Saugandh, Muqaddar Ka Sikandar, Mr. Natwarlal, Suhaag, Ram Balram and ending in Silsila, though they have both denied it.[245][246][247] In 2006, Bachchan stated that he is a teetotaler and a non-smoker.[248] During a 2022 KBC episode, in response to a contestant's question about his diet, he confirmed that he is a vegetarian.[249] In November 2023, Bachchan gifted his bungalow Prateeksha, located in Juhu, to his daughter Shweta. The bungalow is worth ₹350 million.[250] Bachchan in 2009 Bachchan is widely regarded as one of the greatest and most influential actors in the history of Indian cinema.[251][252][253][254] He earned respect among critics for his memorable performances and charismatic screen presence, and is considered one of the most respected public figures of India.[255] He is referred to as the "Shahenshah of Bollywood", "Star of the Millennium" or "Big B".[256][257][258][259] He inspired many Indian cinema actors, including Rajinikanth, Chiranjeevi, Akshay Kumar, Pawan Kalyan, Prabhas, Manoj Bajpayee, Ajay Devgn, Mohanlal, Ranveer Singh, Allu Arjun and Yash.[260] French director François Truffaut called him a "one-man industry".[261][262] One of the most successful actors of the 1970s and 1980s, Bachchan appeared in Box Office India's "Top Actors" list seventeen times from 1975 to 1991. He topped the list sixteen times (1976–1991).[59] In 1999, Bachchan was voted the "greatest star of stage or screen" in a BBC Your Millennium online poll. The organisation noted that "Many people in the western world will not have heard of [him] ... [but it] is a reflection of the huge popularity of Indian films."[21] In October 2003, Time magazine dubbed Bachchan as "the Undisputed Godfather of Bollywood".[22] In April 2005, The Walter Reade Theater of Lincoln Center in New York honoured Bachchan with a special tribute, retrospective—titled "Amitabh Bachchan: The Biggest Film Star in the World".[263][264] In the early 80s, Bachchan authorised the use of his likeness for the comic book character Supremo in a series titled The Adventures of Amitabh Bachchan.[265] In May 2014, La Trobe University in Australia named a Scholarship after Bachchan.[266] In June 2000, he became the first living Asian to have been modelled in wax at London's Madame Tussauds Wax Museum.[267] Another statue was installed in New York in 2009,[268] Hong Kong in 2011,[269] Bangkok in 2011,[270] Washington, DC in 2012[271] and Delhi in 2017.[272] In March 2010, Bachchan was named on CNN's list of the "top 25 Asian actors of all time".[273] He was named "Hottest Vegetarian male" by PETA India in 2012.[274] He also won the title of "Asia's Sexiest Vegetarian male" in a contest poll run by PETA Asia in 2008.[275] In Allahabad, the Amitabh Bachchan Sports Complex and Amitabh Bachchan Road are named after him.[276][277] A government senior secondary school in Saifai, Etawah is called Amitabh Bachchan Government Inter College.[278][279][280] There is a waterfall in Sikkim known as Amitabh Bachchan Falls.[281] In 2022, on the occasion of Bachchan's 80th birthday, a not-for-profit organisation Film Heritage Foundation announced a film festival as a part of his 11 films collection had been screened in 17 cities across the country shown in limited cinemas.[282][283] Bachchan in 2011 Several books have been written about Bachchan. The following is the listing of books focused on his life career: Amitabh Bachchan: the Legend was published in 1999,[284] To be or not to be: Amitabh Bachchan in 2004,[285] AB: The Legend (A Photographer's Tribute) in 2006,[286] Amitabh Bachchan: Ek Jeevit Kimvadanti in 2006,[287] Amitabh: The Making of a Superstar in 2006,[288] Looking for the Big B: Bollywood, Bachchan and Me in 2007[289] and Bachchanalia in 2009.[290] Main article: List of awards and nominations received by Amitabh Bachchan The President, Smt. Pratibha Devisingh Patil presenting the Best Film Actor Award for the year 2005 to Shri Amitabh Bachchan Apart from industry awards won for his performances throughout the years, Bachchan has received several honours for his achievements in the Indian film industry. In 1991, he became the first artist to receive the Filmfare Lifetime Achievement Award, which was established in the name of Raj Kapoor. Bachchan was crowned as Superstar of the Millennium in 2000 at the Filmfare Awards. In 2001, he was honoured with the Actor of the Century award at the Alexandria International Film Festival in Egypt in recognition of his contribution to the world of cinema.[291] Many other honours for his achievements were conferred upon him at several International Film Festivals, including the Lifetime Achievement Award at the 2010 Asian Film Awards.[292] In 2003, he was conferred with the Honorary Citizenship of the French town of Deauville.[293] The Government of India awarded him with the Padma Shri in 1984, the Padma Bhushan in 2001, the Padma Vibhushan in 2015 and Dadasaheb Phalke Award in 2019. The then-President of Afghanistan awarded him the Order of Afghanistan in 1991 following the shooting of Khuda Gawah there.[294] The Government of Madhya Pradesh honoured him with Rashtriya Kishore Kumar Samman for 2002–2003.[295][296]Bachchan with the Olympic flame in London on 27 July 2012 France's highest civilian honour, the Officer of the Legion of Honour, was conferred upon him by the French Government in 2007 for his "exceptional career in the world of cinema and beyond".[297] On 27 July 2012, at the age of 69, Bachchan carried the Olympic torch during the last leg of its relay in London's Southwark.[298] Soul Curry for You and Me – An Empowering Philosophy That Can Enrich Your Life. (2002)[299] List of Bollywood actors Lists of Indian actors Portals: Biography India Film Bollywood Television ^ pronounced [əmɪˈtɑːbʰ ˈbəʊʃən] ⓘ ^ a b c "In Latest Episode of KBC, Amitabh Bachchan Reveals He was Never Named Inquilab". 13 October 2020. Archived from the original on 26 July 2021. 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formally engaged on Sunday January 14, 2007, at the Bachchan residence in Juhu, Bombay, with the marriage taking place at the Bachchan residence on April 20, 2007.On November 16, 2011, he became a Dada (paternal grandfather) when Aishwarya gave birth to a daughter in a Mumbai Hospital. He is already a Nana (maternal grandfather) to Navya and Agastye - Shweta's children.He continues to be one of the busiest actors and singers in Bollywood as well as on TV, as can be seen from the commercials that he appears on, especially on Sahara One. Looks like there are no limits for this super-star and once the "Angry Young Man" of Bollywood.You have no recently viewed pages Prev Article Next Article Amitabh Bachchan has been the reigning Shahenshah of Bollywood since the early 1970s. He is best known for his performances in Bollywood films like ‘Zanjeer’ (1973), ‘Deewaar’ (1975), ‘Sholay’ (1975), ‘Don’ (1978), and ‘Agneepath’ (1990). He faced lots of challenges during his acting career from physical to financial which broke him deeply, but due to his hard work and determination, he now has become the Bollywood megastar. Check out Amitabh Bachchan Wiki, Height, Age, Girlfriend, Wife, Caste, Family, Biography & More. Biography/Wiki Amitabh was born as Amitabh Harivansh Rai Shrivastava on 11 October 1942 (age 82 years; as of 2024) in Allahabad, Uttar Pradesh, India. He is known by different names such as Munna, Big B, Angry Young Man, AB Sr., Amith, and Shahenshah of Bollywood. He received several popular awards from the Government of India such as Padma Shri in 1984, Padma Bhushan in 2001, and Padma Vibhushan in 2015. Amitabh Bachchan received Padma Vibhushan award Physical Appearance During his initial days in Bollywood, he was often rejected by the filmmakers due to his huge height of 6′ 2″ , but after winning the National Film Award for Best Newcomer for his debut film Saat Hindustani, he broke the shackles and was widely accepted in the film industry. Family, Caste & Girlfriend He belongs to a Kayastha Hindu family and was born to Hindu father, Harivansh Rai Bachchan and Sikh mother, Teji Bachchan. Shyama is his step-mother. Initially, Amitabh was named Inquilaab, inspired by an Urdu phrase Inquilab Zindabad but his father changed his name to Amitabh on the suggestion given by his father’s fellow poet Sumitranandan Pant. His surname was Shrivastava, but his father replaced it with the pen name Bachchan. He has a younger brother Ajitabh Bachchan. Amitabh Bachchan with his parents Amitabh Bachchan brother Ajitabh Bachchan Amitabh had a short fling with some Indian actresses Parveen Babi, Rekha, and Jaya Bhaduri. On 3 June 1973, he got married to Jaya Bhaduri, and the couple has a daughter Shweta Bachchan and a son Abhishek Bachchan, who is also an actor. Amitabh Bachchan with his wife, son & daughter In a 2024 interview, Simi Grewal stated that during her show “Rendezvous with Simi Garewal,” Amitabh Bachchan asserted that he never dated the actress Rekha and that he only met her during award functions or social gatherings. Simi further revealed that Rekha, in an interaction with her, made the same claim as Amitabh and even referred to the question of her dating Amitabh as “dumb.” Career He did his schooling from Jnana Pramodhini, Boys High School, Allahabad and graduation (B.Sc.) from Kirori Mal College, New Delhi, India. Initially, he wanted to become an engineer and was keen to join the Indian Air Force. After completing studies, he started working with Shaw Wallace. He later started working as a freight broker for the shipping firm Bird and Co. Amitabh Bachchan (Childhood) In 1969, he made his first break as an actor in the Bollywood film Saat Hindustani in which he played the role of Anwar Ali. Amitabh Bachchan in film Saat Hindustani In 1984, he joined the politics to support his friend Rajiv Gandhi. He contested for the Allahabad seat against Hemvati Nandan Bahuguna in the eighth Lok Sabha elections. He got the seat with the highest victory margin in the history of the general election, that is, 68.2% of the vote. He resigned after three years in politics and calling politics a cesspool. Amitabh Bachchan political career He took a temporary break from his acting career to set up his own company Amitabh Bachchan Corporation Ltd. (ABCL) with the purpose to introduce services and products that covers a whole cross-section of the entertainment industry of India. The company started in 1996 and produced several films but none of which did well. In 1997, he made his comeback as an actor with the Bollywood film Mrityudata that was produced by ABCL, but the film was failed both critically and financially. ABCL was the main sponsor of the 1996 Miss World beauty pageant in Bangalore, but the company lost millions. Later, ABCL went into administration and was declared a failed company by the Indian Industries board. During that time, Indian politician Amar Singh helped him financially and later Amitabh started supporting him and his party Samajwadi Party. Amitabh Bachchan supports Samajwadi Party He hosted the popular Indian TV game show Kaun Banega Crorepati Season 1, 2, 4, 5, 6, 7, 8 & 9. He also hosted the famous reality show Bigg Boss Season 3 (2009) and Indian entertainment talk show Aaj Ki Raat Hai Zindagi (2015-2016). Apart from that, he acted in some TV shows like Yudh (2014) as Yudhisthir Sikarwar and Astra Force (2016-2017) as Astra (Voice Role). Amitabh Bachchan hosted Kaun Banega Crorepati Car Collection Amitabh Bachchan’s collection of swanky cars includes Bentley Arnage R, Bentley Continental GT, Lexus LX 470, Mercedes-Benz SL 500 AMG, Porche Cayman S, Range Rover SUV, Mini Cooper S, Toyota Land Cruiser, BMW 760Li, BMW X5, Mercedes Benz S320, Mercedes Benz S600, Mercedes Benz E240, Mercedes-Benz GLS, Mercedes-Maybach S-Class, Mercedes-Benz V-Class, Land Rover Range Rover Autobiography, Toyota Camry Hybrid, Porsche Cayman S, and Rolls Royce Phantom. In April 2019, he sold his Rolls Royce Phantom for worth Rs. 3.5 crore. Amitabh Bachchan’s Rolls Royce Phantom Amitabh Bachchan while driving his Porsche Cayman S Bachchan owns a Ford Prefect car which his friend had gifted him. In October 2024, Bachchan purchased a BMW i7 Sedan, an EV, for Rs. 2.03 Crore. Amitabh’s BMW i7 parked in his house Salary/Income Amitabh Bachchan was reported to have about seven sources of income apart from films in October 2023. Endorsements Amitabh Bachchan earns a significant portion of his income from endorsing various national and international brands, including Cadbury, Nestlé, Dabur, and Pepsi. According to sources, he charges between Rs. 5 crores to Rs. 8 crores for each endorsement. Film Production and Sports Amitabh Bachchan founded Amitabh Bachchan Corporation Ltd (ABCL), an event management, production, and distribution company, in 1994 which contributes to his income. He further generated income by co-owning OUE Singapore Slammers, an International Premier Tennis League (IPTL) team, in 2015. Real Estate Investments Amitabh owns a number of properties in Mumbai, India, and across the globe. He has rented some of his properties in Mumbai. In 2021, he rented a duplex, located on floors 27 and 28 of the Atlantis Building on Lokhandwala Road in Andheri West, for Rs. 10 lakh per month to actor Kriti Sanon for two years. In the same year, Bachchan leased one of his properties in the Juhu Vile Parle Development Scheme (JVPD) to the State Bank of India (SBI) for Rs. 18.90 lakh per month for 15 years. Investment in Businesses Amitabh Bachchan has invested in many businesses. In 2013, he purchased a 10% stake in Just Dial, an Indian internet technology company. He has invested in other companies including Stampede Capital (3.4%), a marketing firm, and Meridian Tech Pte Limited, a Singapore-based company offering workforce and consulting services. Hosting Television Shows Amitabh Bachchan has worked for over two decades with the Indian game show ‘Kaun Banega Crorepati.’ According to reports, he received around Rs. 4 crore to Rs. 5 crore for each episode of Season 14. NFTs Amitabh has explored the world of Non-Fungible Tokens (NFTs) as well. In 2021, his NFT collection of ‘Madhushala’ was sold for Rs. 7.18 crore. The collection featured his vintage posters autographed by him, his father’s renowned poem Madhushala, and various other works. Project Charges Bachchan charges around Rs. 6 crores for one film. He, however, received a pay cheque of Rs. 10 crores for his role in the film ‘Brahmāstra: Part One – Shiva’ in 2023. Assets & Properties Amitabh bought a plot of approximately Rs. 14.5 crore in The Sarayu, Ayodhya, Uttar Pradesh, in January 2024. He and his son, Abhishek Bachchan, bought 10 flats in Mumbai for Rs. 24.95 crore in October 2024. Net Worth According to an article published in October 2023, Amitabh Bachchan’s net worth was estimated at around Rs. 3,190 crores. Facts He is ambidextrous and can write well with both hands. He once gave audition test in All India Radio but was rejected. During his struggling days, a popular comedian Mehmood offered him to stay in his own house. He had also spent few nights on a bench at Marine Drive, Mumbai. Once director Sunil Dutt signed him for a film Reshma Aur Shera (1971) only because he got a letter of introduction from late Prime Minister Indira Gandhi. He met Jaya’s father in 1972. As per sources, he was impressed by Amitabh owing to his heavy voice and tall stature. He is known for his baritone voice and lent his voice as a narrator to many films like Balika Badhu (1975), Tere Mere Sapne (1996), Lagaan (2001), Parineeta (2005), etc. He also sung several songs like Do Lafzon Ki of film The Great Gambler (1979), Mere Pas Aao of film Mr. Natwarlal (1979), Chal Mere Bhai of film Naseeb (1981), Neela Aasman of film Silsila (1981), etc. During his peak acting years, Stardust imposed a 15-year press ban against him. Later, he claimed to have banned the press from entering his sets until late 1989. Before his first superhit film Zanjeer (1973), he has consecutively given 12 flops. He worked in 8 different languages like Hindi, English, Punjabi, Marathi, Kannada, Telugu, Bhojpuri, and Malayalam. He featured in numerous TV commercial advertisements like ICICI, Emami Boro Plus, Eveready, Justdial, Pepsi, Nerolac, Navaratan Oil, Cadbury, Sahara City Homes, Kalyan Jewellers, Maggi, Dabur, etc. During the shooting of film Coolie (1983), he was diagnosed with Myasthenia Gravis after which he suffered a near fatal intestinal injury. He used his screen name Vijay in over 20 films. He is the first living Asian who have been modeled in wax at London’s Madame Tussauds wax museum in 2000. There are also many other places where his statue was modeled like New York, Hong Kong, Bangkok, Washington, and Delhi. Amitabh Bachchan statue In 2001, he was honored with the Actor of the Century award at the Alexandria International Film Festival held in Egypt for his contribution to cinema. The government of French honored him with its highest civilian honor Knight of the Legion of Honour. Many things in India are named after him like Amitabh Bachchan Sports Complex, Amitabh Bachchan Road, and Amitabh Bachchan Government Inter College, Saifai. In Kolkata, there is a temple made after him where he is worshipped as a God. Amitabh Bachchan temple In 2012, he was named Hottest Vegetarian by PETA India. In PETA Asia’s contest poll, he won the Asia’s Sexiest Vegetarian title. In 2013, he was conferred with the Honorary Citizenship of the French town of Deauville. He had a pet dog, Shanouk, which was a Piranha Dane dog, one of the world’s tallest dog breeds. The dog died in June 2013 after a brief illness. Amitabh Bachchan with his pet dog, Shanouk His first car was a second-hand Fiat. Amitabh and his son Abhishek Bachchan holds the Guinness World record for being the only father-son duo to have played reversed roles on-screen in the Bollywood film Paa (2009). The famous French director Francois Truffaut called him one-man industry. A number of books have been written about him like Amitabh Bachchan: the Legend; To be or not to be: Amitabh Bachchan; AB: The Legend; Amitabh Bachchan: Ek Jeevit Kimvadanti; Amitabh: The Making of a Superstar; Looking for the Big B: Bollywood, Bachchan & Me; and Bachchanalia. Book on Amitabh Bachchan Amitabh also wrote a book Soul Curry for you and me – An Empowering Philosophy That Can Enrich Your Life that was published in 2002. He likes collecting pens and has a collection of over a thousand pens. His favourite city is Saint Petersburg in Russia. His favourite car is Lexus. Amitabh Bachchan Lexus Car There is a temple dedicated to Mr. Bachchan in Tiljala, a neighborhood of South Kolkata. The temple was built by All Bengal Amitabh Bachchan Fans’ Association. The statute of Mr. Bachchan has been crafted in his ‘Sarkar’ avatar by artist Subrata Bose. Amitabh Bachchan’s Temple in Tiljala, Kolkata On 11 July 2020, he took to Twitter to announce that he was tested positive for COVID-19 and had been admitted to the Nanavati Hospital in Mumbai. T 3590 -I have tested CoviD positive .. shifted to Hospital .. hospital informing authorities .. family and staff undergone tests , results awaited ..All that have been in close proximity to me in the last 10 days are requested to please get themselves tested ! — Amitabh Bachchan (@SrBachchan) July 11, 2020 On 25 November 2022, following Amitabh Bachchan’s request for an omnibus order protecting his name, image, voice, or any of his characteristics without his consent in any way or form, the Delhi High Court issued an interim order restraining those at large from infringing on his personality rights and publicity rights. Mr. Bachchan’s lawyer, Harish Salve, in a lawsuit of over 900 pages, said, Someone is using his picture and selling lottery while the other person is using his voice for mobile app. One is using his image to sell G.K. books. I am giving you an idea that what is going on.” In the early 1980s, he quit smoking and drinking. He wrote a blog post about his drinking and smoking habits on social media in April 2023. He wrote, When in job in the City of Joy, the natural curriculum seemed to be in line with that phrase ‘social drinking’ .. I shall not deny the consumption of it, but its reason or resolve in leaving for years and years now, I shall not deliberate .. it is a personal choice and demeanour .. yes I do not .. but why the announce of it.” In the blog, he added, As is the case with the cigarette .. in abundance in the years of free, and the sudden and immediate resolve to leave it .. and the way to leave is really quite simple .. chuck that glass of the intoxicant , while in the middle of it and crush the ‘ciggi’ on your lips at the same time and .. sayonara .. the very best way to be in riddance .. not some part time exigencies to stop the use .. its the removal of the cancer at once .. done at the rush of a stroke .. the more the dwindling , the greater the undesired habit of remaining.” During one of the episodes of the show Kaun Banega Crorepati Season 15, Amitabh Bachchan revealed that as it was an inter-caste marriage of his parents, many people fought against Harivansh Rai Bachchan, especially when he took Teji Bachchan to Allahabad, where inter-caste marriage was called a sin at the time; however, Sarojini Naidu, who was a big fan of Harivansh Rai Bachchan, supported him during that period. Later, she also introduced them to Jawaharlal Nehru and said “meet the poet and his poetry.” Amitabh Bachchan said, I am getting a little hesitant to say this but she was also a big fan of my babuji. My babuji had done an intercaste marriage. My maataji Teji was from a Sikh family and when we lived in Allahabad over there gettting married in a different caste was called a sin during that time. So during that time, people fought against my father when he took my mother to Allahabad. So Sarojini Naidu was the first person who consoled him. She introduced him to Pandit Jawaharlal Nehru who used to live in Anand Bavan in Allahabad. I still remember the way she had introduced my father. She said, ‘meet the poet and his poetry.’ In March 2024, after some sources reported about his angioplasty surgery at Mumbai’s Kokilaben Hospital, Mr. Bachchan denied it as ‘fake news’ when a media person asked him about his health at the finale of the Indian Street Premier League in Mumbai, where the actor appeared as a guest. In 2024, he received the Lata Mangeshkar Award. In October of the same year, in an episode of KBC, Aamir Khan showed Amitabh and Jaya’s marriage card dating back to 1973. A photo of Amitabh and Jaya’s marriage card He sold an apartment worth Rs. 83 Crore in Mumbai in January 2025. He bought the house in 2021 for Rs. 31 Crore. Prev Article Next Article